



a.s.	<b>2022/2023</b>	Prof.	<b>STEFANO PARISI</b>
classe	<b>5aa</b>	materia	<b>Lingua e Letteratura Inglese</b>

Libri di testo	<b>Spiazzi, Tavella, Layton – HERITAGE 1, Zanichelli 2016 Spiazzi, Tavella, Layton – HERITAGE 2, Zanichelli 2018</b>
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### **Spiazzi, Tavella, Layton – HERITAGE 1, Zanichelli 2016**

**Jane Austen**, life and works. Austen and the novel of manners. Austen's analysis of characters. The theme of marriage.

Pride and Prejudice: plot and setting, characters, themes, style.

- *Mr and Mrs Bennet* (pag. 317/318)
- *Darcy proposes to Elizabeth* (pag. 319/322)

**Mary Shelley**, life and works. Frankenstein, or the modern Prometheus. Origins. The influence of science. Literary Influences. The double. The style and the themes. The narrative structure.

- *The Creation of the monster*. (pag. 273/277)

### **Spiazzi, Tavella, Layton – HERITAGE 2, Zanichelli 2018**

#### THE VICTORIAN AGE

- The Dawn of the Victorian Age.
- The Victorian Compromise.
- Life in Victorian Britain.
- Discoveries in Medicine
- Work and Alienation.
- Early Victorian thinkers.
- The American Civil War.
- The last years of Queen Victoria's reign.
- The Late Victorians
- The Victorian Novel.
- The Late Victorian Novel.
- Aestheticism and Decadence
- The Victorian Drama.
- American Renaissance

**Charles Dickens**, life and works. Characters. A didactic aim. Style and reputation. Dicken's narrative technique.

Oliver Twist: setting and characters. The world of the workhouse.

- *Oliver wants some more* (pag. 36/44)

Hard Times: plot, setting, structure and characters. A critique to materialism.

- *Mr. Gradgrind* (pag. 47/48)
- *Coketown* (pag. 46 – 49/51)

Comparing Literatures - Charles Dickens and Giovanni Verga: *Bleak House* and *Rosso Malpelo*, materiale didattico da Spicci/Shaw/Montanari – Amazing Minds, Pearson, distribuito a tutta la classe.



**Walt Whitman**, life and works. Leaves of Grass. A long-life poem. The prophet of democracy and individualism. Whitman's view of Nature. The style.:

- "I hear America singing" (\*)
- "O Captain! My Captain!" (pag. 88/89/90)

**Robert Louis Stevenson**, life and works. The Strange Case of Dr Jekyll and Mr. Hyde: plot. The psychological Novel. The double nature of the setting. The style. The sources. Influences and interpretations. Good vs Evil.

- *Jekyll's experiment* (pag. 116/117)

**Herman Melville**, life and works. *Moby Dick*. The whiteness of the whale. Captain Ahab. Themes. Style.

- *Captain Ahab*, pag. 84/85
- The whiteness of the whale, pag. 86/87

**Oscar Wilde**, life and works. The Rebel and the dandy. The concept of *Art for Art's sake*. The Rebel and the Dandy.

The Picture of Dorian Gray: plot and setting. Characters. Narrative technique. The allegorical meaning.

- *The Preface* (pag. 127/128)
- The painter's studio (pag. 129/130)

The Importance of Being Earnest. Plot and setting. The main characters. Irony and appearances. The main themes.

- The Interview (Lady's Bracknell interrogation) pag. 137/139

### **THE MODERN AGE**

- From the Edwardian Age to the WWI (pag. 156/157)
- Britain and the WWI (pag. 158/159/160)
- The Age of anxiety (161/162/163)
- CLIL Philosophy: A window on the unconscious (pag. 164/165)
- The inter-war years (pag. 166/167)
- The WWII (pag. 168/169)
- The USA in the 1<sup>st</sup> half of the 20<sup>th</sup> century (pag. 173/174/175)
- Modernism (pag. 176/177)
- The Modern Poetry: the Georgians and the War Poets, (pag. 178)
- The Modern Novel (180/181)
- The Interior Monologue. Subjective consciousness. Main features of the interior monologue. Types of interior monologue (indirect interior monologue. Interior monologue with two levels of narrations. Interior monologue with the mind level of narration (pag. 182/185).
- Across cultures: Memory (pag. 262/263)

### **The War Poets** (pag. 188/191)

- **R. Brooke**, life and works. "The Soldier", text analysis
- **W. Owen**, life and works. "Dulce et decorum est...", text analysis
- **S. Sassoon**, life and works. No truth unfitting. Death is the essence of war. "Suicide in the Trenches." materiale didattico da Spicci/Shaw/Montanari – Amazing Minds, Pearson, inviato via mail a tutta la classe.



**James Joyce.** Dublin 1882/1904. Trieste 1905/1915. Zurich 1915/1920. Paris 1920/1940. Zurich 1940/1941. Ordinary Dublin. A subjective perception of time. The rebellion against the Church. Style. (pag. 248/250)

**Dubliners**, structure and setting. Characters. Realism and Symbolism. The use of Epiphany. The style. The paralysis. (pag. 251/252)

- "Eveline" (pag. 253/256)
- "The Dead," Gabriel's Epiphany (pag. 257/258) – video watching activity

**A Portrait of the Artist as a Young man**. Title. Plot and setting. The Hero: Stephen Dedalus. Style.

- "Where was his boyhood now" (pag. 259/261). Listening activity: Wikiradio (RaiRadio Play): Il Ritratto d'artista da giovane di James Joyce raccontato da Franco Buffoni – trasmissione del 20.03.2013 (link inviato via mail a tutta la classe)

**Ulysses**. The story, the setting, the protagonists. The relation to the Odyssey. The representation of human nature. The Mythical Method. A revolutionary prose.

- "Molly Bloom's last monologue" (\*)

**George Orwell.** Life and works. First-hand experience. An Influential voice of the 20<sup>th</sup> century. The artist's development. The social themes (pag. 274/275)

**Animal Farm** Historical setting, the plot. Animals. Themes. Key idea.

- *The Old Major's speech* (\*)

**Nineteen Eighty-Four**. The plot. The historical background. Setting. Characters. Themes. Key idea: a Dystopian Novel.

- *Room 101*

(\*) testi tratti dal text bank del volume 1 e 2 di SPIAZZI/TAVELLA/LAYTON – PERFORMER HERITAGE, EDIZIONI ZANICHELLI, 2018

Data	Firma del docente
Desio, 12 maggio 2023	<b>Prof. Stefano Parisi</b> Firmato con firma elettronica avanzata
Firmato elettronicamente dai rappresentanti di classe degli studenti	