



a.s.	<b>2022/2023</b>	Prof.	<b>STEFANO PARISI</b>
classe	<b>4H</b>	materia	<b>LINGUA E LETTERATURA INGLESE</b>

Libri di testo	Spiazzi/Tavella/Layton, <b>Performer B2</b> , Zanichelli 2017 Spiazzi/Tavella/Layton - <b>HERITAGE</b> , volume 1 Zanichelli 2017
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**Spiazzi/Tavella/Layton - HERITAGE, volume 1 Zanichelli 2017**

**MODULE 2 - THE RENAISSANCE AND THE PURITAN AGE**

**Historical and social background**

The Early Stuarts. The Civil War and the Commonwealth. The Puritan society.

**The Literary background**

The Metaphysical Poetry.

John Donne. Life and works. Poetry and Style. The Conceit

- *Go and Catch a falling star*. Visual analysis and literary competences.

John Donne. Life and works. *Paradise Lost*, story, setting. A religious epic poem. Themes and characters. Style. Satan in Dante and Milton.

- *Satan's speech*. Visual analysis and literary competences.

**MODULE 3 - THE RESTORATION AND THE AUGUSTAN AGE**

**Historical and social background**

The Restoration of the Monarchy. From the Glorious Revolution to Queen Anne. The early Hanoverians.

**The Literary background**

The Age of Reason. A survey of Augustan Literature. Restoration poetry and prose. Restoration drama. The Rise of the Novel.

Daniel Defoe. Life and works. Defoe's novels.

- Robinson Crusoe. The plot. Robinson's island. Characters. The style.
  - *A dreadful deliverance*, visual analysis and literary competences.
  - *A footprint*, visual analysis and literary competences (c)
  - *Man Friday*, visual analysis and literary competences.

Jonathan Swift. Life and works. A controversial writer.

- Gulliver's Travels. Date and settings, plot. The character of Gulliver. Sources. Level of interpretation. The style. Swift's satiric technique.
  - *The inventory*, visual analysis and literary competences.
  - *The Projectors*, visual analysis and literary competences.
  - *The Smell of a Yahoo*, visual analysis and literary competences.

Alexander Pope. Life and works. The Mock-Heroic poem. The style and the characters. A portrait of Restoration society. Pope and Parini

- *The Rape of the Lock* – Belinda's toilet

Cultural insight: The Enlightenment. The Circulation of ideas

Towards B2 – From the coffee houses to the Internet. Women and the Rise of the Novel.

CLIL Philosophy: New approaches to Science and Philosophy: Newton and Locke



## MODULO 4 - THE ROMANTIC AGE

### Historical and social background

Britain and America. The Industrial Revolution. The French Revolution, riots and reforms. The Regency.

### The Literary background

A new sensibility. Edmund Burke and the Sublime. The Early Romantic Poetry. The Gothic Novel. The romantic poetry. The Romantic Fiction.

- ❖ Across Cultures: Man and Nature
- ❖ Towards B2 – Why did the Industrial Revolution start in Britain?

### Authors and Texts

J. F. Cooper and the Frontiers. The Last of Mohicans,

- *My tribes is the grandfather of the nations*, visual analysis and literary competences

Edmund Burke: *A philosophical Enquiry [...] the Sublime and Beautiful*.

- The passion caused by ... visual analysis and literary competences (b).

William Blake: Life and works. *Songs of Innocence and Songs of Experience*. Imagination and the poet. The complementary opposites. Blake's interest in social problems. The style.

- *The Lamb*, visual analysis and literary competences.
- *The Tyger*, visual analysis and literary competences.
- *London*, visual analysis and literary competences.

William Wordsworth: Life and works. The Manifesto of English Romanticism. The relationship between man and Nature. The importance of senses and memories. The poet's task and style. Recollection in tranquillity.

- *Lyrical Ballads*:
  - *A certain colouring of imagination*, text analysis.
  - *Daffodils*, visual analysis and literary competences.
  - *My heart leaps up*, visual analysis and literary competences.

Samuel Taylor Coleridge, life and works, *The Rime of the Ancient Mariner*. Imagination and fancy.

- *The Rime of the Ancient Mariner*
  - *The Killing of the albatross*, visual analysis and literary competences.
  - *A sadder and wiser man*, visual analysis and literary competences.

## Spiazzi/Tavella/Layton, Performer B2, Zanichelli 2017

### Unit 7 A techno world

- Passive: be supposed to/be expected to. Have/get something done. So and such expressions.
- Vocabulary, Collocations and expressions for technology. Word formation: prefixes. nouns. Speaking, Listening, Use of English, culture and competences for FCE test.

### Unit 9 Saving our planet

- Reported speech. Say and Tell. Reporting verbs and questions (\*).
- Vocabulary, Collocations and expressions for sports. Word formation: word families (2) nouns. Speaking, Listening, Use of English, culture and competences for FCE test.

### Unit 10 Money and Business

- Causative verbs. Linkers of reason and results.
- Vocabulary, Collocations, expressions and phrasal verbs for business. Word formation: suffixes to form verbs. Speaking, Listening, Use of English, culture and competences for FCE test.



**Linkers:** Purpose, Addition, Contrast.  
**Phrasal verbs:** da pag. 204 a pag. 214  
**Dossiers 4** - Environmental literacy  
**Dossiers 3** – Healty Literature  
**Dossiers 5** – Economics Literature

Gli argomenti trattati in questo programma sono corredati da materiale video (in folder Google), materiale didattico quali ppt e pdf elaborati dal docente. Tale materiale didattico, a disposizione degli studenti, integra ed arricchisce i contenuti presenti sui libri di testo in uso.

Materiale tratto dal seguente volume:

- (A) Materiale tratto dal seguente volume e pubblicato Google Drive:
- (B) M. Spicci & T. Shaw, Amazing Minds 1, Pearson Edition 2018
- (C) Spiazzi/Tavella/Layton, Performer - Culture and Literature vol. 2 Zanichelli 2014

Data	Firma del docente
Desio, 03/06/2023	Prof. Stefano Parisi Firmato con firma elettronica avanzata
Firme di due studenti della classe	
Giancarlo Caiani	
Elisa D'Amore	