



a.s.	2022-23	Prof.	Sanvito Marta
classe	4F	materia	Inglese

Libri di testo	<u>Performer Heritage vol.1 Zanichelli</u> <u>Optimise</u>
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Programma svolto

Contenuti grammaticali – Revision

- Tempi verbali (semplici e continuati) del presente, del passato e del futuro
- Passivo
- Pronomi relativi
- Discorso indiretto
- Periodo ipotetico
- Verbi modali in tutti i tempi
- Costruzioni e verbi seguiti dal gerundio, dall'infinito o dall'infinito senza “to”
- Linkers and linking expressions

Skills

- FCE Listening strategies
- FCE Reading strategies
- Writing – paragraph/ rephrasing /essay/ commentary.
- Speaking – presentations

Letteratura

- The Stuarts
 - James I
 - The Gunpowder plot
 - Charles I and the significance of the trial and execution
- The Mayflower and the American colonies
 - Life in the colonies
 - Natives and Thanksgiving Day
- The Civil War and the Commonwealth
 - Cromwell - Protector vs King, Richard Cromwell
 - The Puritan Age



- The Restoration of the monarchy
 - Charles II
 - The Great Fire of London
 - The Plague

- The Glorious Revolution
 - French vs British mindset in reference to the idea of revolution

- London in the 18th century (crime, appalling living conditions, mortality rate, police and justice, entertainment).
 - Hogarth's London (Tate Gallery website)

- The Hanoverian Kings
 - The Prime Ministers
 - The Whigs and the Tories

- The Augustan Age – The Age of Reason
 - Reason
 - Empiricism (Locke and Berkeley)
 - Political and economic stability (mercantilism)
 - The Rise of the Middle Class (education)
 - Coffee-houses
 - Periodicals
 - Family and women
 - The Grand Tour

- The Rise of the Novel
 - Causes and effects
 - The reading public
 - Different kinds of Novel

Autori

- J. Donne
 - *No Man is an Island*

- J. Milton (religious concerns, rebellious attitude)
 - *The Freedom of Press - Aeropagitica*
 - *Satan's Speech*
 - *Eve and the Serpent*



- D. Defoe (life, style and main concerns)
 - *Robinson Crusoe* - Lettura integrale dell'opera - (plot, characters, themes, language, Rousseau)
 - *A dreadful deliverance*
 - *Man Friday*
- J. Swift (life, style and main concerns)
 - *Gulliver's Travels* - Lettura integrale dell'opera - (plot, characters, themes, language, criticism)
 - *The Inventory*
 - *The Projectors*
 - *A Modest Proposal*

The Romantic Age

- The Age of Revolutions
 - The French Revolution
 - The American Revolution
 - The Industrial Revolution
- The Romantic Revolution
 - Romanticism vs Neoclassicism
 - The term "Romantic"
 - The Role of the Poet /Artist and his non-conformity to society
 - The Role of Imagination
 - Nature
 - The Sublime (Burke, Addison, Kant)
 - Commonplace and Supernatural
 - Striving for the Infinite
 - Individualism

Autori

- W. Blake (life, style and main concerns)
 - Revolutionary man and artist
 - Importance of Imagination
 - The child as the object of poetry
 - Romantic dualism
 - *Newton* (analysis of the painting)
 - The two contrary states of human soul/mind
 - *Songs of Innocence and Songs of Experience*



- *London*
- *Infant Joy*
- *Infant Sorrow*

- W. Wordsworth (life, style and main concerns)
 - The poetry of the child
 - The Pre-existence of the Soul
 - Nature
 - Recollection in tranquillity
 - *Lyrical Ballads*
 - *Composed upon Westminster Bridge*
 - *To a Butterfly*

- S. T. Coleridge (life, style and main concerns)
 - Political ideas
 - Primary and Secondary Imagination
 - The Supernatural
 - *Lyrical Ballads*
 - *The Rime of the Ancient Mariner* (plot, characters, atmosphere and interpretations)

- The Gothic Novel (the term *Gothic*, setting, characters, themes, language)
 - B. Stoker, *Count Dracula*

Data	Firma del docente
Desio, 8/06/2023	Sanvito Marta Firmato con firma elettronica avanzata
Firme di due studenti della classe	