



a.s.	<b>2022/2023</b>	Prof.	<b>EMANUELA ANDOLFO</b>
classe	<b>4cc</b>	materia	<b>INGLESE</b>

Libri di testo	<b>Performer B2 - Zanichelli</b> <b>Performer Heritage, vol 1 and vol 2- Zanichelli</b>
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## Programma svolto

### **From Performer B2 student's book e workbook**

Unit 6 - Meet the Arts  
Unit 7 - A techno world  
Unit 8 - A sporting life  
Unit 9 - Saving our planet  
Unit 10 - Money and business

Sono stati inoltre proposti esercizi FCE da svolgere online e mock test in classe e lo studio di Phrasal verbs.

### **From Performer Heritage 1**

#### **3. The Restoration and the Augustan Age**

3.3 The Early Hanoverians

Coffee Houses

3.4 The Age of Reason

New Approaches to Science and Philosophy (Newton - Locke)

The Circulation of Ideas

3.8 The Rise of the Novel

English Painting in the 18th Century (Hogarth - Gainsborough)

3.10 Daniel Defoe

"Robinson Crusoe"

*I Was Very Seldom Idle*

*Man Friday*

3.11 Jonathan Swift

"Gulliver's Travels"

*The Inventory*

*The origins of the war between Blefuscu and Lilliput* (Spark)

"A modest proposal" (Spark)

Samuel Richardson and the epistolary novel: from *Pamela*: "Lucifer in the shape of my master" (Spark)

Henry Fielding and the comic-epic novel: From *Tom Jones*: "Stern Philosophers And Easy Lovers" (Spark)

Laurence Sterne and the psychological novel: *The Life and Opinions of Tristram Shandy*: Book I, chapter I and IV (the conception of Tristram), Book V, chapter II (he leaned forwards), and Book VI, chapter XXXVIII (to conceive this right) (Spark)

Approfondimenti:

presentazioni Powerpoint dei periodi storici (The Augustan Age e The Rise of the Novel)

lezioni basate su contributi presi da Internet su Hogarth ("Canvassing For Votes") e Gainsborough ("Mr and Mrs Andrews")

The Rise of Journalism: "The Spectator" (Spark)



Visione del film "Cast Away"

Lettura di "Robinson Crusoe" e "Gulliver's Travels" versione semplificata

#### 4. The Romantic Age

4.1 Britain and America

4.2 The Industrial Revolution

4.3 The French Revolution, riots and reforms

4.4 A New Sensibility

4.6 The Gothic Novel

4.7 Romantic Poetry

Man and Nature

4.8 Romantic Fiction

4.9 William Blake

*The Lamb*

*The Tyger*

4.10 Mary Shelley

"Frankenstein or The Modern Prometheus"

*What was I?"* (Spark)

4.11 William Wordsworth

*A Certain Colouring of Imagination*

*Daffodils*

4.12 Samuel Taylor Coleridge

"The Rime of the Ancient Mariner"

*The Killing of the Albatross*

*A sadder and Wiser Man*

4.13 George Gordon Byron

"She Walks in Beauty" (Spark)

4.15 John Keats

"La Belle Dame Sans Merci"

4.16 Jane Austen

"Pride and Prejudice"

*Darcy Proposes to Elizabeth*

Introduzione al period vittoriano

Approfondimenti:

Lettura integrale di "Frankenstein"

Romanticism in English painting: Constable and Turner

Visione dei film "Pride and Prejudice"

Visione del documentario "Before the Flood"

Data	Firma del docente
08/06/2023	<b>ANDOLFO EMANUELA</b>
Firme di due studenti della classe	Firmato con firma elettronica avanzata