



a.s.	<b>2022/2023</b>	Prof.	<b>Clerici Enrica Carla</b>
classe	<b>4C</b>	materia	<b>Lingua e Cultura Inglese</b>

Libri di testo	<b>Literature &amp; language, A. Cattaneo Optimise B2, Mann, Taylore-Knowles</b>
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### Programma svolto

#### **From the Puritan Age to the Augustan Age (1625-1760):**

##### **History and society:**

- Charles I and the Civil War
- Oliver Cromwell and the Commonwealth
- The Restoration
- The Augustan Age

##### **Culture:**

- The Rise of the Novel
- The Middle Class: Newspapers and Novels
- Satirical painting: "Marriage à la mode" by William Hogarth

##### **John Milton:**

- "On his Blindness"
- **J. L. Borges**
- "Una rosa y Milton" –
- P. B. Shelley on Milton: "Nothing can exceed the energy and magnificence of Satan"

##### **Daniel Defoe:**

- "Robinson Crusoe" ("Robinson wants to leave England", "Robinson's first day on the island")

##### **Jonathan Swift:**

- "Gulliver's Travels" ("The Academy of Lagado", "Politicians playing for power", "Gulliver fights the giant rats", "Beloved horses hateful men")

##### **Samuel Richardson:**

- "Pamela, or Virtue Rewarded" ("Pamela's first letter")

##### **Samuel Pepys:**

- From his Diary, "The Great Fire of London"

#### **The Romantic Age (1760-1837):**

##### **History and society:**

- Britain and the American Revolution
- The French Revolution
- The Industrial Revolution
- Consequences of the industrial revolution

##### **Culture:**

- Pre-Romantic Trends
- Two Generations of Romantic Poets
- The Gulf Poets
- Romantic Fiction: The Gothic Novel



**William Blake:**

- "Songs of Innocence and Experience"
- "The Lamb"
- "The Tyger"
- "The Chimney Sweeper"
- "London"

**William Wordsworth:**

- Preface to "Lyrical Ballads"
- "I Wandered Lonely as a Cloud"
- "Composed upon Westminster Bridge"
- "Lines Written a Few Miles above Tintern Abbey"
- "She dwelt among the untrodden ways"

**Samuel Taylor Coleridge:**

- "The Rime of the Ancient Mariner": parts 1, 2 ("Instead of the Cross, the Albatross"), 3, 4, 7 ("A sadder and wiser man")
- "Kubla Kahn"

**George Gordon Byron:**

- "Don Juan"

**Percy Bysshe Shelley:**

- "Ode to the West Wind"

**John Keats:**

- "Ode on a Grecian Urn"
- "La Belle Dame sans Merci"
- "Bright Star"

**Mary Shelley:**

- "Frankenstein" ("A spark of being into the lifeless thing")

**Jane Austen:**

- "Pride and Prejudice"

**Grammar**

- Sono state svolte tutte le Unità didattiche del testo Optimise B2 e sono stati svolti esercizi, approfondimenti e Mock tests di FCE
- **Introduction to the Victorian Age and an outline of the Literature program of the fifth class.**
- Historical, social and literary background. Introduction to Early Victorian and Late Victorian authors. Dickens, Emily and Charlotte Bronte, Hardy, Wilde. Synopsis of some novels: Oliver Twist, Wuthering Heights, Jane Eyre, Tess of the D'Urbervilles, The Picture of Dorian Gray.
- Modernism. Joyce: Dubliners (The Sisters, Eveline, The Dead).
- American Authors: Melville (Moby Dick), Hawthorne (The Scarlet Letter), Fitzgerald (The Great Gatsby).



- Poetry. Commented reading. Tennyson: Ulysses  
Auden: Funeral Blues  
Frost: The Road not taken  
Yeats: Aedth Wishes for The Cloths of Heaven

Data	Firma del docente
Desio, 31/05/2023	Clerici Enrica Carla Firmato con firma elettronica avanzata
Firme di due studenti della classe	