



a.s.	2022/2023	Prof.	Clerici Erica Carla
classe	4bb	materia	Lingua e Cultura Inglese

Libri di testo	<u>Performer Heritage - From the Origins to the Romantic Age</u> <u>M. Spiazzi, M. Tavella, M. Layton</u>
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Programma svolto

From the Puritan Age to the Augustan Age (1625-1760):

History and society:

- Charles I and the Civil War
- Oliver Cromwell and the Commonwealth
- The Restoration
- The Augustan Age

Culture:

- The Rise of the Novel
- The Middle Class: Newspapers and Novels
- Satirical painting: "Marriage à la mode" and "Gin Lane" by William Hogarth

William Shakespeare:

- Sonnet 116

John Donne:

- "The Sun Rising"
- "No man is an island"
- "A valediction: forbidden mourning"

John Milton:

- "On his Blindness"
- "Una Rosa y Milton" – J. L. Borges
- Paradise Lost - "Satan's speech"

Daniel Defoe:

- "Robinson Crusoe" ("A dreadful deliverance", "I was very seldom idle", "Man Friday")

Jonathan Swift:

- "Gulliver's Travels" ("The inventory", "The projectors", "The smell of a Yahoo")

Samuel Richardson:

- "Pamela, or Virtue Rewarded" ("Pamela's first letter")

The Romantic Age (1760-1837):

History and society:

- Britain and the American Revolution
- The French Revolution
- The Industrial Revolution
- Consequences of the Industrial Revolution



Culture:

- Pre-Romantic Trends
- Two Generations of Romantic Poets.
- The Gulf Poets
- Romantic Fiction: The Gothic Novel

William Blake:

- "Songs of Innocence and Experience"
- "The Lamb"
- "The Tyger"
- "The Chimney Sweeper"
- "London"

William Wordsworth:

- Preface to "Lyrical Ballads"
- "I Wandered Lonely as a Cloud"
- "Composed upon Westminster Bridge"
- "Lines Written a Few Miles above Tintern Abbey"
- "She dwelt among the untrodden ways"
- "My heart leaps up"

Samuel Taylor Coleridge:

- "The Rime of the Ancient Mariner": parts 1, 2 ("The killing of the Albatross"), 3, 4, 7 ("A sadder and wiser man")
- "Kubla Kahn"

George Gordon Byron:

- "Don Juan"
- "Manfred" ("Manfred's torment")
- Childe's Harold Pilgrimage - "Harold's journey"

Percy Bysshe Shelley:

- "Ode to the West Wind"

John Keats:

- "Ode on a Grecian Urn"
- "La Belle Dame sans Merci"
- "Bright Star"

Mary Shelley:

- "Frankenstein" ("The creation of the monster")

Jane Austen:

- "Pride and Prejudice"

Introduction to the Victorian Age and an outline of the Literature program of the fifth class.

- Historical, social and literary background. Introduction to Early Victorian and Late Victorian authors. Dickens, Emily and Charlotte Bronte, Hardy, Wilde. Synopsis of some novels: Oliver Twist, Wuthering Heights, Jane Eyre, Tess of the D'Urbervilles, The Picture of Dorian Gray.



- Modernism. Joyce: Dubliners (The Sisters, Eveline, The Dead).
- American Authors: Melville (Moby Dick), Hawthorne (The Scarlet Letter), Fitzgerald (The Great Gatsby).
- Poetry. Commented reading. Tennyson: Ulysses
Auden: Funeral Blues
Frost: The Road not taken
Yeats: Aedh Wishes for The Cloths of Heaven

Grammar

- Sono state svolte tutte le Unità didattiche del testo Performer B2 e sono stati svolti esercizi , approfondimenti e Mock tests di FCE

Data	Firma del docente
Desio, 31/05/2023	Clerici Enrica Carla Firmato con firma elettronica avanzata
Firme di due studenti della classe	