



a.s.	<b>2022-23</b>	Prof.	<b>Sanvito Marta</b>
classe	<b>4A</b>	materia	<b>Inglese</b>

Libri di testo	<b><u>Performer Heritage vol.1 Zanichelli</u></b> <b><u>Optimise</u></b>
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## Programma svolto

### **Contenuti grammaticali – Revision**

- Tempi verbali (semplici e continuati) del presente, del passato e del futuro
- Passivo
- Pronomi relativi
- Discorso indiretto
- Periodo ipotetico
- Verbi modali in tutti i tempi
- Costruzioni e verbi seguiti dal gerundio, dall'infinito o dall'infinito senza “to”
- Linkers and linking expressions

### **Skills**

- FCE Listening strategies
- FCE Reading strategies
- Writing – paragraph/ rephrasing /essay/ commentary.
- Speaking – presentations

### **Letteratura**

- The Stuarts
  - James I
  - The Gunpowder plot
  - Charles I and the significance of the trial and execution
- The Mayflower and the American colonies
  - Life in the colonies
  - Natives and Thanksgiving Day
- The Civil War and the Commonwealth
  - Cromwell - Protector vs King, Richard Cromwell
  - The Puritan Age



- The Restoration of the monarchy
  - Charles II
  - The Great Fire of London
  - The Plague
  
- The Glorious Revolution
  - French vs British mindset in reference to the idea of revolution
  
- London in the 18<sup>th</sup> century (crime, appalling living conditions, mortality rate, police and justice, entertainment).
  - Hogarth's London (Tate Gallery website)
  
- The Hanoverian Kings
  - The Prime Ministers
  - The Whigs and the Tories
  
- The Augustan Age – The Age of Reason
  - Reason
  - Empiricism (Locke and Berkeley)
  - Political and economic stability (mercantilism)
  - The Rise of the Middle Class (education)
  - Coffee-houses
  - Periodicals
  - Family and women
  - The Grand Tour
  
- The Rise of the Novel
  - Causes and effects
  - The reading public
  - Different kinds of Novel

### Autori

- J. Donne
  - *No Man is an Island*
  
- J. Milton (religious concerns, rebellious attitude)
  - *The Freedom of Press - Aeropagitica*
  - *Satan's Speech*
  - *Eve and the Serpent*



- D. Defoe (main concerns)
  - *Robinson Crusoe* Lettura integrale dell'opera (plot, characters, themes, language, Rousseau)
- J. Swift (life, style and main concerns)
  - *Gulliver's Travels* - Lettura integrale dell'opera - (plot, characters, themes, language, criticism)
    - *The Inventory*
    - *The Projectors*
  - *A Modest Proposal*

### The Romantic Age

- The Age of Revolutions
  - The French Revolution
  - The American Revolution
  - The Industrial Revolution
- The Romantic Revolution
  - Romanticism vs Neoclassicism
  - The term "Romantic"
  - The Role of the Poet /Artist and his non-conformity to society
  - The Role of Imagination
  - Nature
  - The Sublime (Burke, Addison, Kant)
  - Commonplace and Supernatural
  - Striving for the Infinite
  - Individualism

### Autori

- W. Blake (life, style and main concerns)
  - Revolutionary man and artist
  - Importance of Imagination
  - The child as the object of poetry
  - Romantic dualism
  - *Newton* (analysis of the painting)
  - The two contrary states of human soul/mind
  - *Songs of Innocence and Songs of Experience*
    - *London*
    - *Infant Joy*



- *Infant Sorrow*

- W. Wordsworth (life, style and main concerns)
  - The poetry of the child
  - The Pre-existence of the Soul
  - Nature
  - Recollection in tranquillity
  - *Lyrical Ballads*
    - *Composed upon Westminster Bridge*
    - *To a Butterfly*
- S. T. Coleridge (life, style and main concerns)
  - Political ideas
  - Primary and Secondary Imagination
  - The Supernatural
  - *Lyrical Ballads*
    - *The Rime of the Ancient Mariner* (plot, characters, atmosphere and interpretations)
- The Gothic Novel (the term *Gothic*, setting, characters, themes, language)
  - B. Stoker, *Count Dracula*

Data	Firma del docente
Desio, 8/06/2023	<p style="text-align: center;"><b>Sanvito Marta</b> Firmato con firma elettronica avanzata</p>
Firme di due studenti della classe	