



a.s.	2022-23	Prof.	Sanvito Marta
classe	3D	materia	Inglese

Libri di testo	<u>Optimise B2</u> <u>Literary Journeys vol. 1</u>
----------------	---

Programma svolto

Contenuti grammaticali – Revision

- Tempi verbali (semplici e continuati) del presente, del passato e del futuro
- Passivo
- Quantifiers, countable and uncountable nouns
- Comparativi e superlativi
- Pronomi relativi
- Discorso indiretto
- Periodo ipotetico
- Verbi modali in tutti i tempi
- Costruzioni e verbi seguiti dal gerundio, dall'infinito o dall'infinito senza “to”
- To be/get used to, used to, would, wish
- Linkers and linking expressions

FCE Practice

- Writing - essay and commentary
- Reading strategies FCE
- Listening strategies FCE
- Speaking FCE - presentations

Literature

- **Henry II:** the clash between the Crown and the Church-
 - **Thomas Becket**, the Constitution of Clarendon and the Common Law.
- **Richard I, King John, Luis, Henry III** and Marshal's Regency.
 - Simon the Montfort and **British democracy**
- **Edward I:** nationalism, the conquest of Wales and the Scottish question
- **Edward II:** the barons, Piers Gaviscon, Isabella, social unrest.
 - **Magna Charta, Human Rights and Parliament**
 - From the Model Parliament and to the Constitutional Monarchy
- **Edward III** and the beginning of the Hundred Years' War.
- **Wars, Revolts, religious conflicts.**
- **The plague**



The Tudors

- **Henry VII** (the reorganization of State administration, peace and prosperity, political alliances, the foundations of the English Renaissance)
- **Henry VIII** (the Reformation and the Church of England, his victims)
- **Edward VI** and **Mary I** (religious persecutions) - Lady J. Grey
- **Elizabeth I** and the **Elizabethan Age**.
 - Queen Elizabeth's personality and the cult of the sovereign (analysis of *The Armada Portrait*).
 - The Religious Settlement
 - Home and foreign policy – Poor Laws, Spain and France.
 - Mary of Stuart

Poetry

- Figures of speech and the sounds of language
- Popular poetry
- Epic poems
- Lyrics and elegies
- The Ballad
 - *Geordie* (original version/ De Andrè and G. Ponte) – detailed analysis
 - *The Unquiet Grave* – detailed analysis
- Romances
 - *The Green Knight – Le Morte D'Arthur*
- The 14th century
 - **G. Chaucer** (life at the court, works, style, language, Dante and Boccaccio)
 - The Canterbury Tales (plot, characters, target, style, themes and setting)
 - *The Prioress* (detailed analysis and tale)
 - *The Merchant* (detailed analysis)
 - *The Wife of Bath* (detailed analysis)
 - *The Knight* (tale)
 - *The Pardoner* (tale)
 - *The Franklin* (tale)
 - *The Priest and Nun* (tale)
 - *The Poor Parson* (detailed analysis)
- **The Sonnet** (sonneteers, collections, main characters in the collections, main themes, language, Shakespeare vs Petrarch)
 - *Sonnet 18*
 - *Sonnet 130*
 - *Sonnet 60*



Drama

- Liturgical plays
- **Mystery and Morality plays**
- The **Elizabethan Theatre** (playhouses, actors and playwrights, innovations)

W. Shakespeare (life, personality, works, rumours, career)

- Shakespeare's legacy
- Shakespeare's language and Modern English
- Shakespeare's plays (main features, dating the plays – stylometry-, female characters) -
 - **Richard III** (plot, themes, characters, language)
 - *A Horse for my Kingdom* - detailed analysis
 - **Hamlet** (plot, themes, language, characters)

Projects

- Musical – The Canterbury Tales
- Writing love sonnets

Data	Firma del docente
Desio, 08/06/2023	<p style="text-align: center;">Sanvito Marta Firmato con firma elettronica avanzata</p>
Firme di due studenti della classe	