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| a.s. | 2022-23 | Prof. | Antonella Corrado |
| classe | 3A | materia | Lingua e cultura Inglese |

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| Libri di testo | <u>Performer Heritage vol.1 Zanichelli</u> <u>Performer B2 vol. u. Zanichelli</u> |
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Programma svolto

Contenuti grammaticali – revision:

- Subject/object questions
- Tempi verbali (semplici e continui) del presente, passato e futuro
- Used to/would
- Verbi modali al presente
- Verbi modali al passato
- Periodo ipotetico di tipo 0, 1, 2, 3
- Passivo

FCE Practice

- General structure of FCE exam
- Reading and use of English strategies FCE
- Listening strategies FCE
- Speaking – presentations, pronunciation and intonation (acting)

Literature

- Magna Charta and Human Rights (revision)
 - Magna Charta and the fight for human rights – Malala Yousafzai
- The Wars of the Roses
- The 14th century
 - **G. Chaucer** (life at the court, works, style, Boccaccio)
 - *The Canterbury Tales* (plot, characters, target, style, themes and setting)
 - *The Prioress* (description and tale)
- The Tudors
 - **Henry VII** (the reorganization of State administration, peace and prosperity, political alliances, the foundations of the English Renaissance)
 - **Henry VIII** (the Reformation and the Church of England, his victims)
 - **Edward VI and Mary I** (religious persecution)
 - **Elizabeth I and the Elizabethan Age.**
 - Queen Elizabeth's personality and the cult of the sovereign (analysis of *The Armada Portrait*, *The Coronation Portrait*, *The Rainbow Portrait*).
 - The Elizabethan “Middle Way”
 - Home and foreign policy
- Renaissance and New Learning (The chain of being, Humanism in a changing world, The English Renaissance)
- The early Stuarts
 - **James I** (Gunpowder Plot)
 - **Charles I**
- The Civil War and the Commonwealth (The two parties, The Commonwealth)
- The Puritans and society



Drama

- The origins of the Elizabethan drama: Mystery and Morality plays
- The Elizabethan Theatre (playhouses, actors and playwrights, innovations)

W. Shakespeare (life, personality, works, career)

- Shakespeare the dramatist
- Shakespeare's plays (dating the plays, evolving scenes, structure, stage directions, characters, variety of style, imagery) (Why are many of Shakespeare's plays set abroad?)

• **Romeo and Juliet** (plot, themes, characters, language)

- *The prologue*
- *The masque*
- *The balcony scene*

• **The Merchant of Venice** (plot, themes, language, characters)

- *The bond*
- *I am a Jew*
- *The quality of Mercy*

• **Hamlet** (plot, themes, language, characters)

- *To be or not to be*

- Shakespeare the poet
- The sonnets (themes, style)
 - *Shall I compare thee*
 - *My mistress' eyes*

C. Marlowe (life, personality, works, career)

- **Doctor Faustus**
 - *Faustus's last monologue*

Film

- Shakespeare in Love

Lecture

- The Merchant of Venice – B2.1 Black Cat

Project

- Drammatizzazione di alcuni atti di *The Merchant of Venice*

| Data | Firma del docente |
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| Desio, 31/05/2023 | Antonella Corrado |
| Firme di due studenti della classe | |
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