



a.s.	2021-22	Prof.	M.Beatrice Ghislandi
classe	5G	materia	inglese

Libri di testo	Visiting Literature vol B Ed Petrini Ansaldo Bertoli Mignani
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Programma svolto

- The Aesthetic Movement (p.106, 108-109)
- O.Wilde (p.110. 125):
 - The Picture of Dorian Gray : - Preface (p. 111)
 - from Chapter 2 (p.112)
 - The Importance of Being Earnest (p.118-121)

 - In the Gold Room (fotocopia 1)
- Victorian Drama (p.130 + fotocopia 2)
- G.B.Shaw (p.132. 135-136) + fotocopia 3:
 - Mrs Warren's Profession (fotocopia 4)
 - Pygmalion (p. 132-134 + fotocopia 5)
- The Modern Age: Historical Context (p.146-149, 311-313)
- Modern Poetry:
 - The War Poets (p.520):
 - The Soldier (p.521)
 - Glory of Women (fotocopia 6)
 - The Happy Warrior (fotocopia 6)
 - Dulce et Decorum est (fotocopia 6)
 - E.Pound (p.171. 175):
 - In a Station of the Metro (p.171)
 - Fan-Piece, for Her Imperial Lord (p.172)
 - T.S.Eliot (p.176. 187. 191-193):
 - The Waste Land (p.177)
 - from The Burial of the Dead (fotocopia 7)
 - from The Fire Sermon (fotocopia 7 + p.185-186)
 - Journey of the Magi (p.188-189)
 - Four Quartets:
 - from East Coker (fotocopia 8)
 - Murder in the Cathedral (fotocopia 9)
 - W.H.Auden (p.197. 204):
 - Refugee Blues (p.198-199)
 - The Unknown Citizen (fotocopia 10)
- Modern Prose:
 - J.Conrad (p.215. 221-222):
 - Heart of Darkness (p.215)
 - from chapter 1 (p.216-218)
 - from chapter 3 ((p.220)



Modernism and the Stream of Consciousness (p.153. 231 + fotocopia 11)

J.Joyce (p.235; 250-251):

Dubliners (ten stories ed CIDEB)
analysed: The Sisters, Eveline, A Mother, The Dead)

A Portrait of the Artist as a Young Man (p.241)
from chapter 4 (fotocopia 12)

Ulysses (p.244)
from part II (p.244-246)
from part III (p.248 last 10 lines)

The Dystopian Novel (p.535)

-A.Huxley (p.535):

Brave New World (lettura integrale + fotocopia 13 e 14)

-G.Orwell (p.304. 309):

Animal Farm (p.304-305 without text)

1984
chapter 1 (fotocopia 15)

The Contemporary Age (p.320-321. 323: "Thatcherism" e p.484-487)

Contemporary Drama (p.368):

-The Angry Young Men and Osborne (p.370)

-Osborne (p.404):

Look Back in Anger (p.404)
from Act II (p.405)

-The Theatre of the Absurd (p.371 + fotocopia 16)

-S.Beckett (p.372. 380):

Waiting for Godot (p.372)
from Act I (p.373-374)
from Act I and Act II (fotocopia 17)
from Act II (p.376-378)

Contemporary Prose:

-J.Steinbeck (p.298)

The Grapes of Wrath (fotocopia 18)

-Francis McCourt (fotocopia 19)

Angela's Ashes (fotocopia 19)
from chapters XVIII & XIX (fotocopia 19)

-W.Golding (p.414)

Lord of the Flies (p.414)
from chapter 12 (fotocopia 20)

Modulo sul tema "Migrations" valido anche per l'insegnamento di EDUCAZIONE CIVICA attraverso:

- lo studio dell'autore irlandese F.McCourt,
- lo studio dell'autore americano J.Steinbeck
- la visione e la stesura delle Film Charts dei seguenti film:



Golden Door
A Better Life
Crossing Over
Welcome

- ascolto della canzone "Inshallah" di Sting (fotocopia 21)
- ascolto della canzone "Torno a casa" dell'Equipe '84 (fotocopia 21)
- lettura della poesia "Home" by Warsan Shire (fotocopia 22)

Alla fine del percorso sul tema "Migrations", la classe, divisa in gruppi, ha preparato degli elaborati multimediali che ha esposto usando le tecniche e le abilità acquisite del "public speaking"

Data	Firma del docente
Desio, 16/05/2022	M.BEATRICE GHISLANDI Firmato con firma elettronica avanzata
Firme di due studenti della classe	