



a.s.	2021/22	Prof.	Clerici Enrica
classe	5FF	materia	Lingua e letteratura inglese
Libri di testo	Performer Heritage 2 – From the Victorian Age to the Present Age. M. Spiazzi, M. Tavella M. Layton		

Programma svolto

The Victorian Age (History, culture and society)

The dawn of the Victorian Age
The Victorian compromise
Life in Victorian Britain
The Victorian novel
Discoveries in medicine

The Early Victorian novel

Charles Dickens:

"Oliver Twist"

- "The workhouse" p.40
- "Oliver wants some more" p.42

"Hard Times"

- "Mr Gradgrind" p.47
- "Coketown" p.49

Emily Bronte:

"Wuthering Heights":

- "Catherine's ghost" p.63
- "I am Heathcliff" p.65
- "Heathcliff's despair" p.70

Victorian poetry: The Dramatic monologue

Robert Browning:

- "My Last Duchess"

Alfred Tennyson:

- "Ulysses" p.34

The American novel of 19th century

Herman Melville:

"Moby Dick"

- "Captain Ahab" p.84
- "The whiteness of the whale" p.86

Nathaniel Hawthorne:

"The Scarlet Letter"

- "Public shame" p.79



The late Victorian novel and poetry

Thomas Hardy:

- "Tess of the D'Urbervilles"
- "Alec and Tess" p.100
 - "Tess's baby" p.104

Robert Louis Stevenson:

- "The strange case of Dr Jekyll and Mr Hyde"
- "Story of the door" p.112
 - "Jekyll's experiment" p.115

Rudyard Kipling

- "The White Man's Burden"
- "The mission of the coloniser" p.123

Oscar Wilde:

- "The picture of Dorian Gray"
- "The preface" p.127
 - "The painter's studio" p.129
 - "Dorian's death" p.131

Joseph Conrad

- "A slight clinking" p.220
"The horror" p. 223

War Poets

Rupert Brooke

- "The Soldier" p.189

Wilfred Owen:

- "Dulce et decorum est" p.191

Siegfried Sassoon:

- "Glory of women" p.193

Modernism

William Butler Yeats:

- "Easter 1916" p.198
"Aedh to the cloths of heaven" photocopy
"When you are old" photocopy
"Sailing to Byzantium" photocopy
"The Second Coming" p.200

Thomas Stearns Eliot:

- "The Love Song of Alfred Prufrock."
- "The Waste Land"
- "The Burial of the Dead"
 - "The Fire Sermon"
 - "What the Thunder said"
-
- "Journey of the Magi"
 - "The Hollow Men"



James Joyce

"Dubliners"

- "The sisters"
- "Eveline" p.253
- "Gabriel's epiphany" p.257

"Ulysses"

- "Yes I Said Yes I will Yes" p.217

Wystan Hugh Auden

- "Refugee Blues" p.212
- "Musée des Beaux Arts"

Virginia Woolf

"Mrs Dalloway"

- "Clarissa and Septimus" p.268

Francis Scott Fitzgerald

"The Great Gatsby"

- "Nick meets Gatsby" p.287

George Orwell

"Nineteen Eighty-Four"

- "Big Brother is watching you" p.278
- "Room 101" p.280

Ernest Hemingway

"A Farewell to Arms"

- "There is nothing worse than war" p.293

Samuel Beckett

"The Theatre of Absurd"

"Waiting for Godot"

- "Waiting" p.376

The Present Age

Derek Walcott

- "A far Cry from Africa"

Chinua Achebe

"Things fall apart"

"The Arrival of Missionaries"

Recall of notions from past years

William Shakespeare

"Macbeth"

Sonnet 116

John Donne

Meditation XVII –

Data

Desio, 16 maggio 2022

Firma del docente

Clerici Enrica



*Liceo Scientifico
e Classico
Ettore Majorana
Desio*

PROGRAMMA SVOLTO

MD 01 05
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Del 1 settembre 2018
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Firmato elettronicamente dai rappresentanti di classe degli studenti	Firmato con firma elettronica avanzata
Cannone Davide	
Congedo Giorgio	