



a.s.	<b>2021/22</b>	Prof.	<b>Clerici Enrica Carla</b>
classe	<b>5F</b>	materia	<b>Lingua e letteratura inglese</b>

Libri di testo	<b>Amazing Minds - M. Spicci, T. A. Shaw (Pearson)</b>
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### Programma svolto

#### **The Victorian Age** (History, culture and society)

Historical and social background

Social reforms, free trade, new political parties

Faith in progress

The Great Exhibition

Darwin

The Victorian Compromise

Foreign policy: the British Empire, the Crimean war, the Boer war

The Pre-Raphaelite Brotherhood

#### **The Victorian Age** (Literature)

##### **Charles Dickens:**

"Oliver Twist":

- "I want some more", p.69
- "A very critical moment", p.72

"Bleak House", p.78

"Hard Times":

- "Nothing but facts", p.82
- "Coketown", p.84

##### **Emily Bronte:**

"Wuthering Heights":

- "A supernatural apparition", p.45
- "He's more myself than I am", p.47

##### **Charlotte Bronte:**

Currer Bell on "Wuthering Heights": "A granite block on a solitary moor"

"Jane Eyre":

- "A spiritual eye", p.56
- "Rochester's mystery revealed", p.59

##### **Lewis Carroll:**

"Alice's Adventures in Wonderland":

- "The mouse's tale", p.88

##### **Robert Louis Stevenson:**

"The strange case of Dr Jekyll and Mr Hyde":

- "A strange accident", p.96
- "The truth about Dr Jekyll and Mr Hyde", p.99

##### **Alfred Tennyson:**

"Ulysses"

##### **Robert Browning:**

"My Last Duchess"

##### **Thomas Hardy:**



"Tess of the D'Urbervilles":

- "The dance", p.103

**Herman Melville:**

"Moby Dick":

- "The Chase", p.144
- End of Chapter 135, "But as the last whelmings..."

**Nathaniel Hawthorne:**

"The Scarlet Letter":

- "Hester's public shame", p.139

**Oscar Wilde:**

Aestheticism:

- "All art is quite useless", p.108

"The Picture of Dorian Gray":

- "Dorian Gray kills Dorian Gray", p.110

"The Importance of Being Earnest":

- "A notable interrogation", p.116

**George Bernard Shaw:**

Play of ideas

"Mrs Warren's Profession"

**Rudyard Kipling:**

"The White Man's Burden", p.129

**Joseph Conrad:**

"Heart of Darkness":

- "Building a railway", p.223

**The Age of Anxiety**

- **War Poets**

**Rupert Brooke:**

"The Soldier", p.193

**Siegfried Sassoon:**

"Suicide in the Trenches", p.198

"Glory of women"

**Wilfred Owen:**

"Dulce et Decorum Est"

- **Modernism**

**William Butler Yeats:**

"Easter 1916", p.201

"The Second Coming"

"When You Are Old"

"Aedh Wishes for the Clothes of Heaven"

"Sailing to Byzantium"

**Thomas Stearns Eliot:**



"The Love Song of J. Alfred Prufrock"

"The Waste Land":

- "The Burial of the Dead"
- "The Fire Sermon", lines 207-255
- "What the Thunder Said", p.210

"The Journey of the Magi"

"The Hollow Men", p.213

**James Joyce:**

Stream of Consciousness, pp.228 - 231

"Dubliners":

- "The Sisters"
- "Eveline"
- "The Dead", p.236 ("She was fast asleep")

"Ulysses":

- "Yes I said yes I will Yes" p.240

**Virginia Woolf:**

Stream of Consciousness, pp.228 - 231

"Mrs Dalloway":

- "Mrs Dalloway said she would buy the flowers", p.246

"To the Lighthouse"

**Wystan Hugh Auden:**

"Funeral Blues", p.219

"Refugee Blues"

"Musée de Beaux Arts"

**Robert Frost:**

"The Road Not Taken", p.267

**Francis Scott Fitzgerald:**

"The Great Gatsby":

- "Gatsby's Party", p.271

**George Orwell:**

"Nineteen Eighty-Four":

- "The object of power is power", p.260

**Ernest Miller Hemingway:**

"A Farewell to Arms":

- "They were all young men", p.278

**Towards a Global Age**

**Samuel Becket:**

The Theatre of Absurd

"Waiting for Godot":

- "What do we do now? Wait for Godot", p.356

**Derek Walcott:**

"A Far Cry from Africa"



**Chinua Achebe:**  
"Things Fall Apart"

Data	Firma del docente
Desio, 16 maggio 2022	Clerici Enrica Carla Firmato con firma elettronica avanzata
Firmato elettronicamente dai rappresentanti di classe degli studenti	
Benali Meriem	
Grassi Daniele	