



a.s.	2021-2022	Prof.	I. Caschera
classe	5E	materia	<u>Inglese</u>
Libri di testo	<u> </u> <i>Visiting Literature</i> vol B		

Programma svolto

1 THE VICTORIAN AGE :

- Historical context (*Visiting Literature*, vol. B pp. 4-6);
- The Spirit of the Age (*Visiting Literature*, vol. B pp. 137-138);
- Philosophical currents (photocopy no.1);

1. THE LITERATURE AT THE TURN OF THE CENTURY

- **The Aesthetic movement and Decadentism**

- W. Pater

- “Life and art”, from *Studies in the History of the Renaissance*,
Text analysis * (photocopy nos. 2-3);
- In-depth: The Aesthetic movement: Walter Pater (photocopy no. 4);
- In-depth: Aestheticism, impressionism, decadentism (photocopy no.5);
- Themes : Aestheticism (link to O. Wilde), impressions, ‘inward world of thought’ (link to Modernism and the stream of consciousness);

- O. Wilde

- “Preface” to *The Picture of Dorian Gray*,
Text analysis* (*Visiting Literature*, vol. B p. 111);
- Theme: Aestheticism (link to W. Pater)
- “Lady Bracknell’s interview”, from *The Importance of Being Earnest*,
Text analysis* (*Visiting Literature*, vol. B pp. 118-121);
- In-depth: comedy. Humour, comic character (photocopy nos. 6,7);
- In-depth: The Play as Satire (photocopy no. 8);
- Themes: love (link to D. H. Lawrence), marriage and social classes, education (link to A. Huxley);

2. THE MODERN AGE (I):

- Historical context (photocopy nos. 10-11);
(*Visiting Literature*, vol. B pp. 146-149);
- Literary context: Modernism
In-depth: The Name and Nature of Modernism, (photocopy nos. 12-13);
In-depth: The Poetic Revolution of the Twentieth Century (photocopy nos. 14-16);

- **Modern poetry**

- R. Brooke,

- “The Soldier”
Text analysis * (*Visiting Literature*, vol. B p. 521);
- Themes: war, patriotism, nature, religious belief ;

- W. Owen

- “Dulce et Decorum Est”:
Text analysis* (photocopy no. 21);
- In-depth: War poets (photocopy nos. 19-20);
- Themes: war, loss of certainties, religious belief (link to Modernism, S. Beckett);



- T.S. Eliot:

“Unreal City”, from *The Waste Land*

Text analysis *

(photocopy no. 22);

“At the violet hour” from *The Waste Land*

Text analysis*:

(photocopy nos. 22-23 and *Visiting Literature*, vol. B pp. 185-186);

Critical notes

(*Visiting Literature*, vol. B p. 192-3);

Themes: the anti-hero (link to J. Joyce), dehumanisation (link to D. H. Lawrence, A. Huxley);

2. THE MODERN AGE (II):

• **Modern prose**

- J. Joyce:

“I think he died for me”, from *Dubliners*

Text analysis*:

(photocopies nos. 25-27);

In-depth: *Dubliners*, epiphany, ‘The Dead’

(photocopy no. 24);

Themes: the anti-hero (link to T. S. Eliot);

Features: symbolism, free indirect thought;

“Molly’s monologue”, from *Ulysses*

Text analysis*:

(photocopies nos. 29-30);

In-depth: The Changing Shape of the Novel

(photocopy nos. 16-18);

In-depth: the interior monologue

(photocopy no. 28);

In-depth: Modernism: stream of consciousness and interior monologue

(photocopy no. 31);

- D. H. Lawrence:

“The Industrial magnate”, (Gerald) from *Women in Love* , (ch. 17)

Text analysis*:

(photocopy no. 32);

“The magnificence of the night”, from *Women in Love*, (ch. 23)

Text analysis *:

(photocopy no. 33);

Themes: industrialization (link to A. Huxley), love, nature, violence;

- A. Huxley:

“Conditioning”, from *Brave New World* (ch. 2)

Text analysis *:

(photocopies nos.36-37);

Dystopia, *Brave New World*

(*Visiting Literature*, vol. B pp 535-536);

Themes: Industrialization, individualism (D. H. Lawrence, S. Beckett);

4. THE CONTEMPORARY AGE

- Historical context: Birth of the UNO; the Welfare State; the ‘Cold War’; NATO and the Warsaw Pact; End of the British Empire; Thatcherism. (*Visiting Literature*, vol. B pp. 320-321, 323);

- The Spirit of the Age: please see underlined points only

(*Visiting Literature*, vol. B p. 484-485);

- Literary context: the theatre of the Absurd

(*Visiting Literature*, vol. B p. 371);

- S. Beckett

“You’re sure it was here?” from *Waiting for Godot*, Act I

Text analysis *:

(*Visiting Literature*, vol. B pp. 373-374);

“Astride of a grave and a difficult birth” from *Waiting for Godot*, Act II

Text analysis*:

(photocopy no. 40);

“He won’t come this evening” from *Waiting for Godot*, Act II;

Text analysis *:

(*Visiting Literature*, vol. B pp 376-378);

Themes : loss of certainties, religious belief , identity

(link to Modernism, war poets) ;

*Text analysis implies the analysis of the main stylistic devices (rhetorical figures and sound devices- ex. alliteration - as means of putting into evidence the main themes.)

Data	Firma del docente
Desio, 16/05/2022	I.Caschera Firmato con firma elettronica avanzata
Firme di due studenti della classe	
Eleonora Cavallotti Lorenzo Riboldi Firmato con firma elettronica avanzata	



*Liceo Scientifico
e Classico
Ettore Majorana
Desio*

PROGRAMMA SVOLTO

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Del 1 settembre 2018
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