



a.s.	2021-22	Prof.	Marta Sanvito
classe	5bb	materia	Inglese

Libri di testo	Performer Heritage vol. 2 Zanichelli
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Programma svolto

The Victorian Age

Background

- Queen Victoria and the Victorian moral code
- Positive and negative effects of the Industrial Revolution
 - Slums and exploitation.
 - The age of industry (progress, technology and utilitarianism)
 - Science and evolutionism
 - Lack of creativity
 - The Victorian Compromise
- Chartism and political reforms
 - Chartism
 - The Reform Bills
 - The new political parties
- Social reforms and education
 - Main social reforms
 - The workhouses
- Free trade and the Great Exhibition
- The Empire
 - European policy
 - Colonial policy
 - Imperialism and Colonialism
 - The celebration of the Empire
 - Film *Victoria and Abdul*
- Women
 - “The Angel in the house”
 - “Fallen women”
 - Suffragettes and emancipation
- The American Civil War
 - Abraham Lincoln
 - The Abolition of slavery
 - The American Dream



Authors and texts

C. Dickens

- *Coke Town*
- *Oliver wants more*
- *Mr. Gradgrind*
- *The Workhouse*

R. Kipling

- *The White Man's Burden* (speaker, setting, mindset, contents and text analysis)

Oscar Wilde

- Aestheticism -The Dandy
- *The Picture of Dorian Gray*
- *The Preface*

R.L Stevenson

- *The Strange Case of Dr. Jekyll and Mr. Hyde*. Lettura integrale dell'opera. (Plot, themes, characters, the double, elements of the crime /detective story and symbols)

The American Renaissance

Walt Whitman

- *O Captain, my Captain!*
- A. Lincoln "*The Gettysburg Speech*"
- *I hear America Singing*

The Modern Age

Background

- From the Edwardian Age to the First World War
- Britain and the First World War
- The Age of Anxiety
- The Inter-war years
- The 20s and 30s in the USA
- The Second World War



- Women and war
- The Irish Question

Authors and texts

Rupert Brooke

- *The Soldier*

Wilfred Owen

- *Dulce et Decorum Est*

Siegfried Sassoon

- *Glory of Women*

The Cranberries

- *Zombie*

Sting

- *Russians*

William Butler Yates

- *Easter 1916*
- *The Second Coming*

F. S Fitzgerald

- *The Great Gatsby*
- *Nick meets Gatsby*

J. Joyce

- The Stream of Consciousness and the Interior Monologue
- *Molly's Monologue*
- *Dubliners*
- *Eveline*

Dystopian novels

A. Huxley and G. Orwell

- *Mustapha Mond*, from *Brave New World*, chapter 3
- *The Big Brother is watching You*, from *Nineteen Eighty-four*



- *Newspeak*, from Nineteen Eighty-four

Great Speeches - The Art of Persuasion

Rhetoric: Pathos, Logos and Ethos

W. Churchill

- *We shall fight on the beaches...*

King George VI

- *The King's speech*

S. Jobs

- *Stanford Commencement Speech 2005*

The Present Age

Samuel Becket

- The theatre of the Absurd
- *Waiting for Godot* (themes, characters, plot, symbols)
- *Nothing to be done*

Data	Firma del docente
Desio, 16 maggio 2022	SANVITO MARTA Firmato con firma elettronica avanzata
Firmato elettronicamente dai rappresentanti di classe degli studenti	