



a.s.	2020/2021	Prof.	STEFANO PARISI
classe	5aa	materia	Lingua e Letteratura Inglese

Libri di testo	Spiazzi, Tavella, Layton – HERITAGE 1, Zanichelli 2016 Spiazzi, Tavella, Layton – HERITAGE 2, Zanichelli 2018
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Spiazzi, Tavella, Layton – HERITAGE 1, Zanichelli 2016

Jane Austen, life and works. Austen and the novel of manners. Austen's analysis of characters. The theme of marriage.

Pride and Prejudice: plot and setting, characters, themes, style.

- *Mr and Mrs Bennet* (pag. 317/318)
- *Darcy proposes to Elizabeth* (pag. 319/322)

Spiazzi, Tavella, Layton – HERITAGE 2, Zanichelli 2018

THE VICTORIAN AGE

- The Dawn of the Victorian Age.
- The Victorian Compromise.
- Life in Victorian Britain.
- Discoveries in Medicine
- Work and Alienation.
- Early Victorian thinkers.
- The American Civil War.
- The last years of Queen Victoria's reign.
- The Late Victorians
- The Victorian Novel.
- The Late Victorian Novel.
- Aestheticism and Decadence
- The Victorian Drama.
- American Renaissance

Charles Dickens, life and works. Characters. A didactic aim. Style and reputation. Dicken's narrative technique.

- Oliver Twist: setting and characters. The world of the workhouse.
- *Oliver wants some more* (pag. 36/44)
- Hard Times: plot, setting, structure and characters. A critique to materialism.
- *Mr. Gradgrind* (pag. 47/48)
- *Coketown* (pag. 46 – 49/51)
- Charles Dickens and Giovanni Verga: Bleak House and Rosso Malpelo (fotocopie distribuite in classe da Spicci/Shaw/Montanari – Amazing Minds, Pearson, testo di 5D)
- A Christmas Carol, Dickens and the joy of Christmas (pdf in Didatticaonline)

Walt Whitman, life and works. Leaves of Grass. A long-life poem. The prophet of democracy and individualism. Whitman's view of Nature. The style.:

- "I hear America singing" (*)
- "O Captain! My Captain!" (pag. 88/89/90)



Robert Louis Stevenson, life and works. *The Strange Case of Dr Jekyll and Mr. Hyde*: plot. The psychological Novel. The double nature of the setting. The style. The sources. Influences and interpretations. Good vs Evil.

- *Jekyll's experiment* (pag. 116/117)

Herman Melville, life and works. *Moby Dick*. The whiteness of the whale. Captain Ahab. Themes. Style.

- *Captain Ahab*, pag. 84/85
- The whiteness of the whale, pag. 86/87

Oscar Wilde, life and works. The Rebel and the dandy. The concept of *Art for Art's sake*. The Rebel and the Dandy. *The Picture of Dorian Gray*: plot and setting. Characters. Narrative technique. The allegorical meaning.

- *The Preface* (pag. 127/128)
 - The painter's studio (pag. 129/130)
- The Importance of Being Earnest*. Plot and setting. The main characters. Irony and appearances. The main themes.
- The Interview (Lady's Bracknell interrogation) pag. 137/139

THE MODERN AGE

- From the Edwardian Age to the WWI (pag. 156/157)
- Britain and the WWI (pag. 158/159/160)
- The Age of anxiety (161/162/163)
- CLIL Philosophy: A window on the unconscious (pag. 164/165)
- The inter-war years (pag. 166/167)
- The WWII (pag. 168/169)
- The USA in the 1st half of the 20th century (pag. 173/174/175)
- Modernism (pag. 176/177)
- The Modern Poetry: the Georgians and the War Poets, pag. 178
- The Modern Novel (180/181)
- The Interior Monologue. Subjective consciousness. Main features of the interior monologue. Types of interior monologue (indirect interior monologue. Interior monologue with two levels of narrations. Interior monologue with the mind level of narration (pag. 182/185)
- A new generation of American writers: the Jazz Age and the Literature of the Great Depression, pag. 186/187

The War Poets (pag. 188/191)

- **R. Brooke**, life and works. "*The Soldier*", text analysis
- **W. Owen**, life and works. "*Dulce et decorum est...*", text analysis
- **War in Rosemberg & Ungaretti**, Comparing Literatures. "August 1914" and "Veglia" (*)

James Joyce. Dublin 1882/1904. Trieste 1905/1915. Zurich 1915/1920. Paris 1920/1940. Zurich 1940/1941. Ordinary Dublin. A subjective perception of time. The rebellion against the Church. Style. (pag. 248/250)

Dubliners, structure and setting. Characters. Realism and Symbolism. The use of Epiphany. The style. The paralysis. (pag. 251/252)

- "Eveline" pag. 253/256
- "*The Dead*", Gabriel's Epiphany (257/258), text analysis



Ulysses. The story, the setting, the protagonists. The relation to the Odyssey. The representation of human nature. The Mythical Method. A revolutionary prose.
➤ “Molly Bloom’s last monologue” (*), texts analysis

George Orwell. Life and works. First-hand experience. An Influential voice of the 20th century. The artist’s development. The social themes (pag. 274/275)
➤ *Animal Farm*, Historical setting, the plot. Animals. Themes.
The Old Major’s speech (*), text analysis
The Execution (*), Text analysis

Francis Scott – Fitzgerald (pag. 284/289) Life and works. *The Great Gatsby*. Characters. Style. Symbolic images. The decay of the “American dream”.
➤ Nick meets Gatsby (287/289), text analysis

(*) testi tratti dal text bank del volume 1 e 2 di SPIAZZI/TAVELLA/LAYTON – PERFORMER HERITAGE, EDIZIONI ZANICHELLI, 2018

Gli argomenti svolti in questo programma sono corredati da lezioni in PPT e video reperibili su Didatticaonline e al seguente link <https://drive.google.com/drive/folders/1sRJLVNnPjU-Bd4nXL1NahQQuPln1dgs> a disposizione degli studenti.

Data	Firma del docente
Desio, 16 maggio 2022	COGNOME NOME Firmato con firma elettronica avanzata
Firmato elettronicamente dai rappresentanti di classe degli studenti	