



a.s.	<b>2021-22</b>	Prof.	<b>Rossana Silva</b>
classe	<b>5A</b>	materia	<b>INGLESE</b>

Libri di testo	<b><u>Performer Heritage 2, Zanichelli.</u></b>
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### Programma svolto

THE VICTORIAN AGE (1837-1901): literary and social context (General features)  
Victorian compromise, Victorian novel, the Aesthetic Movement, Victorian Drama

#### Charles Dickens

Oliver Twist:  
the workhouse T59  
Oliver wants some more T60  
Hard Times:  
Mr Gradgrind T61  
Coketown T62  
Nicholas Nickleby (extract, spark)

#### Charlotte Brontë

Jane Eyre:  
Women feel just as men feel T63  
Jane and Rochester T64

#### Robert Louis Stevenson

The strange case of Dr Jekyll and Mr Hyde:  
Story of the door T79  
Jekyll's experiment T80

#### Rudyard Kipling

The story of Muhammad Din (extract, spark)

#### Oscar Wilde

The preface to The Picture of Dorian Gray T82  
The Picture of Dorian Gray:  
The painter's studio T83  
Dorian's death T84  
The Importance of Being Earnest:  
The interview T85  
"When the two girls realize they are both engaged to Ernest" (extract, spark)

Visione del film: The importance of being Earnest (2002), by Parker.

THE MODERN AGE ( 1901-1945): literary and social context (General features)  
Modernism, Modern poetry, Modern novel, the interior monologue, American writers (the Jazz Age)

#### William Butler Yeats

An Irish airman foresees his death (extract, Spark)

The War poets:

#### Wilfred Owen

Dulce et decorum est T88



Rupert Brooke

The soldier T87

Thomas Stearns Eliot

The love song of J. Alfred Prufrock (spark)  
The Waste Land T92, & other extracts (spark)  
Journey of the Magi (spark)

Wystan Hugh Auden

Refugee Blues, T94  
Musée des Beaux Arts, (spark)

Joseph Conrad

Heart of Darkness:  
A slight clinking T96  
The horror T97

James Joyce

Eveline T102  
Ulysses, (extract, spark)

Virginia Woolf

Mrs Dalloway:  
Clarissa and Septimus T105  
Clarissa's party T106  
A room of one's own (extract, spark)

George Orwell

Animal Farm (extract, spark)  
Utopian and Dystopian novel (spark)

Francis Scott Fitzgerald

The Great Gatsby:  
Nick meets Gatsby T109

THE PRESENT AGE (1945-TODAY): literary and social context (General features)  
Contemporary novel and contemporary drama

William Golding

Lord of the flies:  
The end of the novel T116  
The fable (extract, spark)

Salman Rushdie

The golden bough (spark)

Samuel Beckett

Waiting for Godot:  
Extract act I (spark)  
Extract act II, T119

Khaled Hosseini

A Thousand splendid suns, (extracts, spark)  
The Kite Runner, (extracts, spark)  
Videos on some interviews about Hosseini's films (BBC and youtube)



Visione del film: The Kite Runner (2007), directed by Forster.

Data	Firma del docente
Desio, 16 maggio 2022	SILVA ROSSANA Firmato con firma elettronica avanzata
Firmato elettronicamente dai rappresentanti di classe degli studenti	