



a.s.	<u>2021-22</u>	Prof.	<u>SILVA ROSSANA</u>
classe	<u>4H</u>	materia	<u>INGLESE</u>

Libri di testo	<ul style="list-style-type: none">- <u>VENTURE INTO FIRST, DUCKWORTH-GUDE-QUINTANA, ED. OXFORD</u>- <u>PERFORMER HERITAGE, VOLUME 1, SPIAZZI-TAVELLA-LAYTON, ED. ZANICHELLI</u>
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Programma svolto

PROGRAMMA DI LINGUA:

SONO STATE SVOLTE LE SEGUENTI UNITA':

UNIT 7-8-9-10-11-12

ESERCIZI DI RINFORZO E POTENZIAMENTO:

- ESERCIZI SULLA PIATTAFORMA SPARK

PROGRAMMA DI LETTERATURA:

The Restoration and the Augustan Age: historical, social and cultural context

A survey of Augustan literature: 3.7

The rise of the novel: 3.8

DANIEL DEFOE: 3.10

Robinson Crusoe: T35-T36-T37

JONATHAN SWIFT: 3.11

My modest proposal (testo su Spark)

The Romantic Age: historical, social and cultural context

The Industrial Revolution: 4.2

A new sensibility: 4.4

Early Romantic poetry: 4.5

The gothic novel: 4.6

Romantic poetry: 4.7

Romantic fiction: 4.8

WILLIAM BLAKE: 4.9

London: T41

The Lamb: T42

The Tyger: T43

MARY SHELLEY: 4.10

Frankenstein or The Modern Prometheus: T44

WILLIAM WORDSWORTH: 4.11

From the preface of Lyrical Ballads: T45

Daffodils: T47

SAMUEL TAYLOR COLERIDGE: 4.12

Kubla Kahn: testo su Spark



From Biographia Literaria: testo su Spark
From the Rime of the Ancient Mariner: T48-T49

PERCY BYSSHE SHELLEY: 4.14
From Shelley on Poetry: testo su Spark
England in 1819, testo su Spark
Ode to the West Wind (general features): T52

JOHN KEATS: 4.15
Ode on a Grecian Urn: T54

EDGAR ALLAN POE: 4.17
The oval portrait (testo su Spark)

Data	Firma del docente
Desio, 01/06/2022	SILVA ROSSANA Firmato con firma elettronica avanzata
Firme di due studenti della classe	