



a.s.	<b>2021/2022</b>	Prof.	<b>EMANUELA ANDOLFO</b>
classe	<b>4G</b>	materia	<b>INGLESE</b>

Libri di testo	<b><i>Venture Into First - Oxford</i></b> <b><i>Amazing Minds, vol 1 - Pearson</i></b>
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### Programma svolto

#### **From *VENTURE INTO FIRST student's book e workbook***

Unit 6 – SOCIETY AND MIGRATION

Unit 7 – HEALTH AND FITNESS

Unit 8 – RISK AND DANGER

Unit 9 – MUSIC

Unit 10 – GIVE AND TAKE

Unit 11 – ART AND FASHION (limitatamente alle strutture grammaticali)

Sono stati inoltre proposti esercizi FCE da svolgere online e mock test in classe e lo studio di Phrasal verbs.

Esercizi online per consolidare le conoscenze linguistiche in funzione dell'esame FCE.

#### **From *AMAZING MINDS 1***

##### **FROM THE PURITAN AGE TO THE AUGUSTAN AGE**

PP 190-199

PP 206-209, 250, 251

Pp 230, 231, 280

Defoe: Pp 256-258, 261, 262; He was a Comely Handsome Fellow- Man Friday (su Spark)

Swift: pp 263-265; pp 270-271; Brano A Small Disagreement (Spark)

Richardson: Pamela pp 272-275

Fielding: Tom Jones (extract su Spark)

Sterne: extracts from The Life and Opinions of Tristram Shandy - Book I, chapter I and IV (the conception of Tristram), Book V, chapter II (he leaned forwards), and Book VI, chapter XXXVIII (to conceive this right) (Spark)

Approfondimenti:

presentazioni Powerpoint dei periodi storici (The Augustan Age e The Rise of the Novel)

lezioni basate su contributi presi da Internet su Hogarth ("Canvassing For Votes") e Gainsborough ("Mr and Mrs Andrews")

The Rise of Journalism: "The Spectator" (Spark)

Visione del film "Cast Away"

Lettura di "Robinson Crusoe" e "Gulliver's Travels" versione semplificata

##### **THE ROMANTIC AGE**

Pp 288-296, 314, 315



Blake: 318, 319; The Lamb, The Tyger (pp 320-324)

Wordsworth: pp 327-330; I Wandered Lonely as a Cloud (pp 332-334)

The Medieval ballad. Lord Randal pp 48-51

Coleridge: pp 342-344; The Rime of the Ancient Mariner (Spark)

Keats: Pp 373, 374; La belle dame (380, 381, 382)

Byron: "She Walks in Beauty" (Spark)

Austen: pp 383 -386, Pride and Prejudice (390-393)

M. Shelley: Frankenstein pp 396-398

Approfondimenti:

Lettura integrale di "Frankenstein" e analisi.

Romanticism in English painting: Constable and Turner

Visione dei film "Pride and Prejudice"

Visione del documentario "Before the Flood"

Data	Firma del docente
31/05/2022	<b>ANDOLFO EMANUELA</b>
Firme di due studenti della classe	Firmato con firma elettronica avanzata