



a.s.	2021 - 2022	Prof.	<u>Enrica Carla Clerici</u>
classe	4^AF	materia	<u>Lingua e Cultura Inglese</u>

Libri di testo	<u>L&L - Cattaneo, De Flaviis - Signorelli Optimise B2 – Mann, Taylore-Knowles – MacMillan E.</u>
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Programma svolto

The Restoration and the Eighteenth Century (1660-1776):

History and society:

- The Restoration and the last Stuarts
- The Great fire of London
- The first Hanoverian kings

Culture:

- London and the Court
- The Augustan Age
- The rise of the middle class
- The arts in Augustan England
- The Royal Society
- Satirical paintings: "Marriage à la mode" by William Hogarth

The literary scene:

- Augustan poetry
- The rise of the novel
- Features of the novel

Daniel Defoe:

- "Robinson Crusoe" ("My name is Robinson", "Robinson's account of his condition after the shipwreck", "Robinson and Friday")

Jonathan Swift:

- "Gulliver's Travels" ("Politicians playing for power", "Gulliver fights the giant rats", "Gulliver visits the Grand Academy of Lagado", "Beloved horses, hateful men")

Samuel Richardson:

- "Pamela, or Virtue Rewarded" ("Pamela refuses Mr. B's advances")

Approfondimenti:

- St. Paul's Cathedral
- Alexander Pope
- James Cook



The Romantic Age (1776-1837):

History and society:

- The American Revolution
- The French Revolution
- The Industrial Revolution
- Consequences of the Industrial Revolution

Culture:

- The Romantic Revolution
- Romantic themes and conventions

The literary scene:

- Pre-Romantic literature
- Romantic poetry
- The Romantic novel
- The Cult of Nature in Romantic Europe
- The Romantic hero

Robert Burns

- "My Love is Like a Red, Red Rose"

Thomas Gray:

- "Elegy Written in a Country Churchyard"

William Blake:

- "Songs of Innocence and Songs of Experience"
- "The Lamb"
- "The Tyger"
- "The Chimney Sweeper"
- "London"
- Paintings: "The Ghost of a flee"; "Nabucodonosor"; "Newton"; "A Midsummer Night's Dream"; "The Old Days"

William Wordsworth:

- "Lyrical Ballads"
- "She dwelt among the Untrodden ways"
- "Composed upon Westminster Bridge"
- "I wandered Lonely as a Cloud"
- "Lines composed a few miles above Tintern Abbey"

Samuel Taylor Coleridge:

- "The Rime of the Ancient Mariner" Parts I, II, III, IV, V (first stanza)
- "A sadder and a wiser man, He rose the Morrow Morn"
- "Kubla Khan, or a Vision in a Dream"

The Gulf of the Poets: images and history

History Walk: Romantic Milan



George Gordon, Lord Byron:

- "Don Juan"
- "Don Juan's first Love Affair"

Percy Bysshe Shelley:

- "Ode to the West Wind"

John Keats:

- "Ode on a Grecian Urn"

The Romantic Novel

Jane Austen:

- "Pride and Prejudice" ("Hunting for a Husband")
- "Sense and Sensibility" ("Love Letters")

The Gothic novel: main features

Mary Shelley:

- "Frankenstein"

Edgar Allan Poe:

- "The Oval Portrait"
- "The Black Cat"

Approfondimenti:

- Mary Wallstonecraft
- The Grand Tour
- Art in Romanticism (Canstable, Turner)

An outlook of the Victorian Age:

- Political, Economical, Social Survey
- Early and Late Victorian writers
- "The Great Gatsby" by Fitzgerald, plot
- "Dubliners" by Joyce, plot

Optimise B2:

- Sono state svolte le seguenti unità 8, 9, 10, 11, 12
- Sono state svolte esercitazioni, mock tests FCE



Liceo Scientifico
e Classico
Ettore Majorana
Desio

PROGRAMMA SVOLTO

MD 01 05
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Del 1 settembre 2018
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Data	Firma del docente
Desio, 25 maggio 2022	Clerici Enrica Carla Firmato con firma elettronica avanzata
Firmato elettronicamente dai rappresentanti di classe degli studenti	
Cristiano Cristofaro	
Saracho Luca	