



a.s.	2021- 2022	Prof.	<u>I.Caschera</u>
classe	4E	materia	<u>Inglese</u>
Libri di testo	<i>Visiting Literature</i> voll. A e B, ed. Petrini ; <i>Venture into First, Oxford</i>		
Programma svolto			
<p><u>LINGUA:</u> Da <i>Venture into First, Oxford</i>, Units 6- 12</p> <p><u>LETTERATURA:</u> Da <i>Visiting Literature</i> voll. A e B, ed. Petrini (e dispense fotocopiate) The Restoration: historical and social background; The Augustan age: historical and social background; <u>Poetry:</u> A.Pope: "Here hills and vales," form <i>Windsor Forest</i>; "True Wit is Nature to Advantage dress'd" from <i>An Essay on Criticism</i>; <u>Satire</u> J. Swift: <i>A Modest Proposal</i>; <u>The novel:</u> D. Defoe: "Robinson's safe landing on shore" from <i>Robinson Crusoe</i>; J. Swift: "On politics in Lilliput" form <i>Gulliver's Travels</i>; The Age of Transition: historical and social background; philosophical background (Burke, Young, Rousseau); <u>The novel:</u> The Gothic novel: characteristics, overreaching; M. Shelley: features and themes, "The monster as an outcast," from <i>Frankenstein</i>; The Romantic age: historical context; literary context; <u>Poetry:</u> W. Blake: features and themes; "The Lamb," from <i>Songs of Innocence and Songs of Experience</i>; "The Tiger," from <i>Songs of Innocence and Songs of Experience</i>; W. Wordsworth: "Preface" to <i>Lyrical Ballads</i>; "I Wandered Lonely as a Cloud" S. T. Coleridge: "Genesis of <i>Lyrical Ballads</i>," from <i>Biographia Literaria</i>; "The Rime of the Ancient Mariner" from <i>Lyrical Ballads</i>; P. B. Shelley: "Ode to the West Wind" The Victorian age historical context.</p>			
Data		Firma del docente	
Desio, 1/6/2022		Caschera Isabella Firmato con firma elettronica avanzata	
Firme di due studenti della classe			