



a.s.	2021/2022	Prof.	EMANUELA ANDOLFO
classe	4cc	materia	INGLESE

Libri di testo	Performer B2 - Zanichelli Performer Heritage, vol 1 and vol 2- Zanichelli
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Programma svolto

From Performer B2 student's book e workbook

Unit 6 - Meet the Arts
Unit 7 - A techno world
Unit 8 - A sporting life
Unit 9 - Saving our planet
Unit 10 - Money and business

Sono stati inoltre proposti esercizi FCE da svolgere online e mock test in classe e lo studio di Phrasal verbs.

From Performer Heritage 1

3. The Restoration and the Augustan Age

3.3 The Early Hanoverians

Coffee Houses

3.4 The Age of Reason

New Approaches to Science and Philosophy (Newton - Locke)

The Circulation of Ideas

3.8 The Rise of the Novel

English Painting in the 18th Century (Hogarth - Gainsborough)

3.10 Daniel Defoe

"Robinson Crusoe"

I Was Very Seldom Idle

Man Friday

3.11 Jonathan Swift

"Gulliver's Travels"

The Inventory

The origins of the war between Blefuscu and Lilliput (Spark)

"A modest proposal" (Spark)

Samuel Richardson and the epistolary novel: from *Pamela*: "Lucifer in the shape of my master" (Spark)

Henry Fielding and the comic-epic novel: From *Tom Jones*: "Stern Philosophers And Easy Lovers" (Spark)

Laurence Sterne and the psychological novel: *The Life and Opinions of Tristram Shandy*: Book I, chapter I and IV (the conception of Tristram), Book V, chapter II (he leaned forwards), and Book VI, chapter XXXVIII (to conceive this right) (Spark)

Approfondimenti:

presentazioni Powerpoint dei periodi storici (The Augustan Age e The Rise of the Novel)

lezioni basate su contributi presi da Internet su Hogarth ("Canvassing For Votes") e Gainsborough ("Mr and Mrs Andrews")

The Rise of Journalism: "The Spectator" (Spark)



Visione del film "Cast Away"

Lettura di "Robinson Crusoe" e "Gulliver's Travels" versione semplificata

4. The Romantic Age

4.1 Britain and America

4.2 The Industrial Revolution

4.3 The French Revolution, riots and reforms

4.4 A New Sensibility

4.6 The Gothic Novel

4.7 Romantic Poetry

Man and Nature

4.8 Romantic Fiction

4.9 William Blake

The Lamb

The Tyger

4.10 Mary Shelley

"Frankenstein or The Modern Prometheus"

What was I?" (Spark)

4.11 William Wordsworth

A Certain Colouring of Imagination

Daffodils

4.12 Samuel Taylor Coleridge

"The Rime of the Ancient Mariner"

The Killing of the Albatross

A sadder and Wiser Man

4.13 George Gordon Byron

"She Walks in Beauty" (Spark)

4.15 John Keats

"La Belle Dame Sans Merci"

4.16 Jane Austen

"Pride and Prejudice"

Darcy Proposes to Elizabeth

Approfondimenti:

Lettura integrale di "Frankenstein"

Romanticism in English painting: Constable and Turner

Visione dei film "Pride and Prejudice"

Visione del documentario "Before the Flood"

Data	Firma del docente
31/05/2022	ANDOLFO EMANUELA
Firme di due studenti della classe	Firmato con firma elettronica avanzata