



a.s.	<u>2021-2022</u>	Prof.	<u>Enrica Carla Clerici</u>
classe	<u>4^{AC}</u>	materia	<u>Lingua e Cultura Inglese</u>

Libri di testo	<u>L&L - Cattaneo, De Flaviis- Signorelli</u>
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Programma svolto

UNIT 4: THE RESTORATION AND THE EIGHTEENTH CENTURY (1660-1776):

History and society:

- The Restoration and the last Stuarts
- Documents: The Great fire of London (from Samuel Pepys' diary)
- The first Hanoverian kings

Culture:

- London and the Court
- The Augustan Age
- The rise of the middle class
- The arts in Augustan England
- Hogarth: *Marriage à la mode*, *A Harlot's progress*, *Beer Street and Gin Lane*

The literary scene:

- Augustan poetry
- British drama after the Restoration
- The rise of the novel
- Features of the novel

Daniel Defoe:

- "Robinson Crusoe"

TEXTS:

- ✓ "My name is Robinson";
- ✓ "Robinson's account of his condition after the shipwreck";
- ✓ "Robinson and Friday"

Jonathan Swift:

- "Gulliver's Travels"

TEXTS:

- ✓ "Politicians playing for power";
- ✓ "Gulliver fights the giant rats";
- ✓ "Gulliver visits the Grand Academy of Lagado";
- ✓ "Beloved horses, hateful men".

Samuel Richardson:

- "Pamela, or Virtue Rewarded"

TEXT:

- ✓ "Pamela refuses Mr. B's advances"



UNIT 5: THE ROMANTIC AGE (1776-1837):

History and society:

- The American Revolution
- TEXT: The Declaration of American Independence
- The French Revolution and its impact on Britain
- The Industrial Revolution
- Consequences of the Industrial Revolution

Culture:

- The Romantic Revolution in culture and in the arts
- Romantic themes and conventions
- A revolution in language

The literary scene:

- Pre-Romantic poetry
- Romantic poetry
- The Gothic novel
- The Cult of Nature in Romantic Europe
- The Romantic hero

Thomas Gray:

- Elegy Written in a Country Churchyard

Ann Radcliff:

- A Night in a Gothic Castle (from *The Mysteries of Udolpho*)

William Blake:

- "Songs of Innocence and Songs of Experience"

TEXTS:

- ✓ "The Lamb"
- ✓ "The Tyger"
- ✓ "The Chimney Sweeper" (Songs of Innocence and Songs of Experience)
- ✓ "London"

William Wordsworth:

- "Lyrical Ballads"

TEXTS:

- ✓ "She dwelt among the Untrodden ways"
- ✓ "Composed upon Westminster Bridge"
- ✓ "I wandered Lonely as a Cloud"
- ✓ "Lines composed a few miles above Tintern Abbey"

Samuel Taylor Coleridge:

- "The Rime of the Ancient Mariner" Parts I, II, III, IV, V (first stanza)
TEXTS: Parts I, II, III, IV, V (first stanza), VII (partially)
- "Kubla Khan, or a Vision in a Dream"



George Gordon, Lord Byron:

- "Don Juan"

TEXT:

- ✓ "Don Juan's first Love Affair"

Percy Bysshe Shelley:

- "Ode to the West Wind"

John Keats:

- "Ode on a Grecian Urn"

the Poets of the Gulf: history and images

The Romantic Novel

Jane Austen:

- "Pride and Prejudice" (TEXT: "Hunting for a Husband")
- "Sense and Sensibility" (TEXT: Love Letters")

Mary Shelley:

- "Frankenstein"

Edgar Allan Poe:

- "The Oval Portrait"
- "The Black Cat"

Approfondimenti portati dagli studenti durante le interrogazioni del primo quadrimestre:

- "Augustan Poetry"
- "Comparison between Pamela (from "Pamela, or Virtue Rewarded" by Richardson) and Manon Lescaut (from "Histoire du chevalier Des Grieux et de Manon Lescaut" by Prévost)
- "Emotions in the 17th century"
- "Gulliver's travels"
- W. Hogarth: "The Bad Taste of the Town"
- W. Hogarth: "Credulity, Superstition and Fanaticism"
- W. Hogarth: "A Midnight Modern Conversation"
- W. Hogarth: "The rake's progress, The prison"
- W. Hogarth: "Satyre to false prospective"
- "Hume: key points of his philosophical system"
- I. Newton: "The theory of light and colours"
- "Laurence Sterne: *Tristram Shandy*"
- "Montesquieu: *Lettres persanes*"
- "Robinson Crusoe"
- "The Royal Society"
- "Samuel Johnson and the first English dictionary"
- "The Spectator: the first article"
- "The spread of culture during the Enlightenment"



Approfondimenti portati dagli studenti durante le interrogazioni del secondo quadrimestre:

- S. Coleridge: "Frost at Midnight"
- J. Keats: "When I have fears that I may cease to be"
- J. Keats: "You say you love, but with a voice"
- "The Lake District: *the lakes where all the poets went to die (The lakes, by Taylor Swift)*"
- Lord Byron: "Childe Harold's Pilgrimage"
- Lord Byron: "She walks in beauty"
- Lord Byron: "So We'll Go No More a Roving"
- E. A. Poe: "The Raven"
- "Pride and Prejudice"
- P. Shelley: "Mutability"
- P. Shelley: "Ode to a Skylark"
- P. Shelley: "To the Moon"
- "The Role of women in the society in the Romantic Age: Mary Wollenstonecraft"
- "Sleep in Romantic poetry: *To Night* by Shelley, *To Sleep* by Keats and a quotation by Lord Byron"
- W. Wordsworth: "My Hearts Leaps Up"
- W. Wordsworth: "Surprised by Joy"
- W. Wordsworth: "We are Seven"

An outlook of the Victorian Age: historical, social, literary background. Early and Late Victorians. Joyce: Dubliners. Fitzgerald: The Great Gatsby

History walk: Romantic Milan

Data	Firma del docente
Desio, 16 maggio 2022	Clerici Enrica Carla Firmato con firma elettronica avanzata
Firmato elettronicamente dai rappresentanti di classe degli studenti	
Chiara Meda	
Vittoria Germino	