



a.s.	2021/2022	Prof.	STEFANO PARISI
classe	4aa	materia	LINGUA E LETTERATURA INGLESE

Libri di testo	Spiazzi/Tavella/Layton, Performer B2 , Zanichelli 2017 Spiazzi/Tavella/Layton - HERITAGE , volume 1 Zanichelli 2017
----------------	--

Spiazzi/Tavella/Layton - HERITAGE, volume 1 Zanichelli 2017

MODULE 3 - THE RESTORATION AND THE AUGUSTAN AGE

Historical and social background

The Restoration of the Monarchy. From the Glorious Revolution to Queen Anne. The early Hanoverians.

The Literary background

The Age of Reason. A survey of Augustan Literature. Restoration poetry and prose. Restoration drama. The Rise of the Novel.

Authors and Texts:

- CLIL History: Samuel Pepys, the journalist and his diary. The Fire of London (a)
- CLIL Philosophy: Hobbes & Hume, reading (a)
- CLIL Philosophy: Hobbes, the Leviathan, *The Commonwealth*, text analysis (b)

Daniel Defoe. Life and works. Defoe's novels.

- Robinson Crusoe. The plot. Robinson's island. Characters. The style.
 - *A dreadful deliverance*, visual analysis and literary competences.
 - *A footprint*, visual analysis and literary competences (c)
 - *Man Friday*, visual analysis and literary competences.

Jonathan Swift. Life and works. A controversial writer.

- Gulliver's Travels. Date and settings, plot. The character of Gulliver. Sources. Level of interpretation. The style. Swift's satiric technique.
 - *The inventory*, visual analysis and literary competences.
 - *The Projectors*, visual analysis and literary competences.
 - The Smell of a Yahoo, visual analysis and literary competences.

Cultural insight: The Enlightenment. The Circulation of ideas

Towards B2 – From the coffee houses to the Internet. Women and the Rise of the Novel.

CLIL Philosophy: New approaches to Science and Philosophy: Newton and Locke

CLIL Art: English Painting in 18th Century. William Hogarth.

MODULO 4 - THE ROMANTIC AGE

Historical and social background

Britain and America. The Industrial Revolution. The French Revolution, riots and reforms. The Regency.

The Literary background

A new sensibility. Edmund Burke and the Sublime. The Early Romantic Poetry. The Gothic Novel. The romantic poetry. The Romantic Fiction.

- ❖ Across Cultures: Man and Nature
- ❖ Towards B2 – Why did the Industrial Revolution start in Britain?
- ❖ CLIL Art: Constable & Turner (b)

Authors and Texts

- J. F. Cooper and the Frontiers. *The Last of Mohicans*, *My tribes is the grandfather of the nations*, visual analysis and literary competences (b).



- The Hudson River School in painting.
- Edmund Burke: *A philosophical Enquiry [...] the Sublime and Beautiful*.
 - The passion caused by ... visual analysis and literary competences (b).
- The Gothic Novel – New interests in fiction. The features of the Gothic Novel. The idea of terror and Sublime.
 - Horace Walpole, *The Castle of Otranto*, *Stop thy impious hand*, visual analysis and literary competences (b).
- The Historical Novel – The features of the Historical Novel
 - Sir Walter Scott, *Ivanhoe*, *The return of Ivanhoe*, visual analysis and literary competences (b).
- William Blake: Life and works. *Songs of Innocence and Songs of Experience*. Imagination and the poet. The complementary opposites. Blake's interest in social problems. The style.
 - *The Lamb*, visual analysis and literary competences.
 - *The Tyger*, visual analysis and literary competences.
 - *London*, visual analysis and literary competences.
- William Wordsworth: Life and works. The Manifesto of English Romanticism. The relationship between man and Nature. The importance of senses and memories. The poet's task and style. Recollection in tranquillity.
 - *Lyrical Ballads*:
 - A certain colouring of imagination
 - "Daffodils"
 - *My heart leaps up*
- Samuel Taylor Coleridge, life and works, *The Rime of the Ancient Mariner*. Imagination and fancy.
 - *The Killing of the albatross*, (291/294)

Spiazzi/Tavella/Layton, Performer B2, Zanichelli 2017

Unit 7 *A techno world*

- Passive: be supposed to/be expected to. Have/get something done. So and such expressions. Forma passiva personale ed impersonale (*).
- Vocabulary, Collocations and expressions for technology. Word formation: prefixes. nouns. Speaking, Listening, Use of English, culture and competences for FCE test.

Unit 9 *Saving our planet*

- Reported speech. Say and Tell. Reporting verbs and questions (*).
- Vocabulary, Collocations and expressions for sports. Word formation: word families (2) nouns. Speaking, Listening, Use of English, culture and competences for FCE test.

Unit 10 *Money and Business*

- Causative verbs. Linkers of reason and results.
- Vocabulary, Collocations, expressions and phrasal verbs for business. Word formation: suffixes to form verbs. Speaking, Listening, Use of English, culture and competences for FCE test.

Linkers: Purpose, Addition, Contrast.

Phrasal verbs: da pag. 204 a pag. 214

Dossiers 4 n. 4 Environmental literacy



Gli argomenti trattati in questo programma sono corredati da materiale video (in folder Google), materiale didattico quali ppt e pdf elaborati dal docente e caricati nella sezione 4aa Didatticaonline presente sul Registro di ClasseViva/Spaggiari. Tale materiale didattico, a disposizione degli studenti, integra ed arricchisce i contenuti presenti sui libri di testo in uso.

Materiale tratto dal seguente volume:

(A) Materiale tratto dal seguente volume e pubblicato su Didatticaonline:

AA.VV. Network Intermediate – Oxford Editions 2015

(B) M. Spicci & T. Shaw, Amazing Minds 1, Pearson Edition 2018

(C) Spiazzi/Tavella/Layton, Performer - Culture and Literature vol. 2 Zanichelli 2014

Data	Firma del docente
Desio, 01/06/2022	Prof. Stefano Parisi Firmato con firma elettronica avanzata
Firme di due studenti della classe	
Matias Piccoli	
Federica Giorgia Sironi	