



a.s.	<b>2021/2022</b>	Prof.	<b>Claudia Pirracchio</b>
classe	<b>3H</b>	materia	<b>Lingua e cultura inglese</b>

Libri di testo	<p>1) <i>Performer Heritage Vol.1</i> M. Spiazzi, M. Tavella, M. Leyton LINGUE Zanichelli</p> <p>2) <i>Performer B2</i> M. Spiazzi, M. Tavella, M. Leyton LINGUE Zanichelli</p>
----------------	---

## Programma svolto

### **LANGUAGE**

**FCE training:** reading strategies; word-formation; sentence transformation, Use of English.

#### **VOCABULARY**

Relationships  
Travelling  
Jobs and Work  
Global Issues  
Sports  
Our natural world: the environment  
Genetic mutations: interdisciplinary work with Science

#### **GRAMMAR**

Narrative tenses  
Reported Speech  
Passive structures  
Conditional structures  
Future Perfect and Future Perfect Continuous  
Connectors  
Gerunds and Infinitives  
Modal Verbs

#### **CIVICS**

The British Law System

#### **CULTURE**

The role of women from the Middle Ages to the Renaissance period

#### **METHODOLOGY**

The sounds of English: the IPA alphabet and aspects of connectedness  
Fluency and vocabulary memorization techniques

### **LITERATURE**

#### **1) THE ORIGINS AND THE MIDDLE AGES**



- From Pre-Celtic to Roman Britain
- The Anglo-Saxons and the Vikings
- The Norman conquest and *The Domesday book*
- The development of English
- Anarchy and Henry Plantagenet
- From Magna Charta to Peasants' Revolt
- The War of the Roses
- The epic poem and the pagan elegy
- The medieval ballad
- *Beowulf*: a national epic
- Geoffrey Chaucer
- *The Canterbury Tales*

## 2) THE RENAISSANCE AND THE PURITAN AGE

- Renaissance and new Learning
- The Tudors
- The development of drama
- Christopher Marlowe
- *Dr. Faustus*

### William Shakespeare

- Shakespeare's sonnets
- Shakespeare the dramatist
- *Hamlet*
- *The Tempest*
- *Romeo and Juliet*
  
- John Donne

Data	Firma del docente
01/06/2022	Claudia Pirracchio
Firme di due studenti della classe	