



a.s.	<b>2021-22</b>	Prof.	<b>Sanvito Marta</b>
classe	<b>3F</b>	materia	<b>Inglese</b>

Libri di testo	<b><u>Performer Heritage vol.1 Zanichelli</u></b> <b><u>Optimise B2</u></b>
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## Programma svolto

### **Contenuti grammaticali – Revision**

- Tempi verbali (semplici e continuati) del presente, del passato e del futuro
- Passivo
- Periodo ipotetico
- Verbi modali in tutti i tempi
- Costruzioni e verbi seguiti dal gerundio, dall'infinito o dall'infinito senza “to”
- To be/get used to, used to, would, wish
- Linkers and linking expressions

### **FCE Practice**

- Writing - essay (structure and language)/mapping contents
- Reading strategies FCE
- Listening strategies FCE
- Speaking – presentations, pronunciation and intonation (acting)

### **Literature**

The development of the English language: Old English, Middle English and Modern English.

#### From Pre-Celtic to Roman Britain

- Stonehenge

#### The Anglo-Saxons and the Vikings

#### The Normans

- The Bayeux Tapestry
- The Domesday Book
- The Feudal System

#### The Plantagenets

- Magna Charta and Human Rights
- From the Model Parliament and to the Constitutional Monarchy
- Wars, Revolts and religious conflicts.



### The Tudors

- **Henry VII** (the reorganization of State administration, peace and prosperity, political alliances, the foundations of the English Renaissance)
- **Henry VIII** (the Reformation and the Church of England, his victims)
- Edward VI and Mary I (religious persecution)
- Elizabeth I and the **Elizabethan Age**.
  - Queen Elizabeth's personality and the cult of the sovereign (analysis of *The Armada Portrait*, *The Coronation Portrait*, *The Rainbow Portrait*).
  - The Elizabethan “Middle Way”
  - Home and foreign policy

### Poetry

- Popular poetry
- Epic poems
  - **Beowulf** (plot, characters, style, language, setting, themes)
    - *The Hero comes to Heorot*
    - *Beowulf and Grendel: the fight*
    - *Beowulf's funeral*
- Lyrics and elegies
- The Ballad
  - *Geordie* (original version/ De Andrè and G. Ponte)
- Romances
  - *The Green Knight – Le Morte D'Arthur*
- The 14<sup>th</sup> century
  - **G. Chaucer** (life at the court, works, style, Boccaccio)
    - The Canterbury Tales (plot, characters, target, style, themes and setting)
      - *The Prioress* (description and tale)
      - *The Merchant* (description)
      - *The Wife of Bath* (description and tale)
      - *The Knight* (tale)
- **The Sonnet** (sonneteers, collections, main characters in the collections, main themes, language, Shakespeare vs Petrarch)
  - *Sonnet 18*
  - *Sonnet 130*
  - *Sonnet 60*

### Drama

- Liturgical plays
- **Mystery and Morality plays**
  - Everyman – *The Last Journey*
- The **Elizabethan Theatre** (playhouses, actors and playwrights, innovations)



**W. Shakespeare** (life, personality, works, rumours, career)

- Shakespeare's legacy
- Shakespeare's language and Modern English
- Shakespeare's plays (main features, dating the plays – stylometry-, female characters) - **Projects**
  - **Romeo and Juliet** (plot, themes, characters, language)
  - **A Midsummer Night's Dream** (plot, themes, characters, language)
  - **Richard III** (plot, themes, characters, language)
  - **The Merchant of Venice** (plot, themes, language, characters)

**Film**

- A Christmas Carol
- Shakespeare in Love

Data	Firma del docente
Desio, 31/05/2022	Sanvito Marta Firmato con firma elettronica avanzata
Firme di due studenti della classe	