



a.s.	<b><u>2021/</u></b> <b><u>2022</u></b>	Prof.	<b>Enrica Carla Clerici</b>
classe	<b><u>3°C</u></b>	materia	<b>Lingua e cultura Inglese</b>

Libri di testo	<b><u>'Optimise B2-MacMillan'</u></b> <b><u>'Literature and Language, from the origins to the Romantics- Cattaneo, De Flaviis, Muzzarelli, Knipe'</u></b>
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### Programma svolto

#### **GRAMMAR**

Sono stati svolti gli aspetti grammaticali delle U 1,2,3,4,5,6,7,8, del libro di testo e sono stati svolti esercizi di tipologia FCE (Reading, Use of English).

Sono stati ripresi e approfonditi diversi aspetti grammaticali di base.

#### **LITERATURE**

##### **Historical and Literary Background:**

- The first Tudors and the Reformation
- Elizabeth I and the conquest of the seas
- State propaganda and analysis of some paintings of Elizabeth I
- The Stuart dynasty, the Civil War and the Commonwealth
- Life in Renaissance England
- Humanism and Renaissance
- Renaissance poetry
- A theatre for the English nation
- Elizabethan playhouses

##### **Christopher Marlowe**

- Life and works
- Doctor Faustus  
"Faustus' last hour and damnation"

##### **William Shakespeare**

###### **Sonnets**

When I do Count the Clock that tells me the time (sonnet 12)

Shall I compare thee to a summer's Day? (sonnet 18)

Let me not to the marriage of true minds (sonnet 116)

How Like a Winter Hath my Absence Been (sonnet 97)

Sono inoltre stati esaminati diversi sonetti di Shakespeare scelti dagli alunni ed esposti durante la prova orale. Nel dettaglio i sonetti sono i seguenti: 1, 22, 25, 29, 46, 47, 51, 55, 60, 66, 73, 75, 130.



### Plays

#### Richard III

- Now is the winter of our discontent (Act 1, Scene 1)
- My Kingdome for a Horse (Act 5, Scene 6)

#### Romeo and Juliet

- Only your name is my enemy (Act 2, Scene 2)
- Wilt Thou Be Gone? It Is Not Yet Near Day (Act 3, Scene 5)

#### Hamlet

- To Be, or Not to Be

#### Othello

- Othello's Last Speech

#### King Lear:

- Cordelia Refuses to Exaggerate Her Love

#### The Tempest

- This island's mine by Sycorax my mother

Macbeth: analisi commentata di passi scelti dalla versione integrale in lingua (  
Visione del film macbeth –Joel Coen (2021)

### John Milton

#### Paradise Lost:

- Satan Takes Possession of Hell

### John Donne

- "A Valediction: forbidding mourning"
- "Death Be Not Proud"
- Meditation XVII.MI No Man is an island

History walk: Leonardo (30/05/2022)

Data	Firma del docente
Desio, 27 maggio 2022	Clerici Enrica Carla Firmato con firma elettronica avanzata
Firmato elettronicamente dai rappresentanti di classe degli studenti	
Jacopo Palazzolo	
Jacopo Piemonti	