



a.s.	2021-22	Prof.	Sanvito Marta
classe	3A	materia	Inglese

Libri di testo	<u>Performer Heritage vol.1 Zanichelli</u> <u>Optimise B2</u>
----------------	--

Programma svolto

Contenuti grammaticali – Revision

- Tempi verbali (semplici e continuati) del presente, del passato e del futuro
- Passivo
- Periodo ipotetico
- Verbi modali in tutti i tempi
- Costruzioni e verbi seguiti dal gerundio, dall'infinito o dall'infinito senza “to”
- To be/get used to, used to, would, wish
- Linkers and linking expressions

FCE Practice

- Writing - essay (structure and language)/mapping contents
- Reading strategies FCE
- Listening strategies FCE
- Speaking – presentations, pronunciation and intonation (acting)

Literature

The development of the English language: Old English, Middle English and Modern English.

From Pre-Celtic to Roman Britain

- Stonehenge

The Anglo-Saxons and the Vikings

The Normans

- The Bayeux Tapestry
- The Domesday Book
- The Feudal System

The Plantagenets

- Magna Charta and Human Rights
- From the Model Parliament and to the Constitutional Monarchy
- Wars, Revolts and religious conflicts.



The Tudors

- **Henry VII** (the reorganization of State administration, peace and prosperity, political alliances, the foundations of the English Renaissance)
- **Henry VIII** (the Reformation and the Church of England, his victims)
- Edward VI and Mary I (religious persecution)
- Elizabeth I and the **Elizabethan Age**.
 - Queen Elizabeth's personality and the cult of the sovereign (analysis of *The Armada Portrait*, *The Coronation Portrait*, *The Rainbow Portrait*).
 - The Elizabethan “Middle Way”
 - Home and foreign policy

Poetry

- Popular poetry
- Epic poems
 - **Beowulf** (plot, characters, style, language, setting, themes)
 - *The Hero comes to Heorot*
 - *Beowulf and Grendel: the fight*
 - *Beowulf's funeral*
- Lyrics and elegies
- The Ballad
 - *Geordie* (original version/ De Andrè and G. Ponte)
- Romances
 - *The Green Knight – Le Morte D'Arthur*
- The 14th century
 - **G. Chaucer** (life at the court, works, style, Boccaccio)
 - The Canterbury Tales (plot, characters, target, style, themes and setting)
 - *The Prioress* (description and tale)
 - *The Merchant* (description)
 - *The Wife of Bath* (description and tale)
 - *The Knight* (tale)
- **The Sonnet** (sonneteers, collections, main characters in the collections, main themes, language, Shakespeare vs Petrarch)
 - *Sonnet 18*
 - *Sonnet 130*
 - *Sonnet 60*

Drama

- Liturgical plays
- **Mystery and Morality plays**
 - Everyman – *The Last Journey*
- The **Elizabethan Theatre** (playhouses, actors and playwrights, innovations)



W. Shakespeare (life, personality, works, rumours, career)

- Shakespeare's legacy
- Shakespeare's language and Modern English
- Shakespeare's plays (main features, dating the plays – stylometry-, female characters) - **Projects**
 - **Romeo and Juliet** (plot, themes, characters, language)
 - **A Midsummer Night's Dream** (plot, themes, characters, language)
 - **Richard III** (plot, themes, characters, language)
 - **The Merchant of Venice** (plot, themes, language, characters)

Film

- A Christmas Carol
- Shakespeare in Love

Data	Firma del docente
Desio, 31/05/2022	Sanvito Marta Firmato con firma elettronica avanzata
Firme di due studenti della classe	