



a.s.	2021/2022	Prof.	<b>Enrica Carla Clerici</b>
classe	<b>2C</b>	materia	<b>Lingua e Cultura Inglese</b>

Libri di testo	<ul style="list-style-type: none"><li>● Cattaneo, De Flaviis, Muzzarelli, Knipe: L&amp;L (Literature and Language), C. Signorelli scuola</li><li>● Mann, Taylore-Knowles: Optimise, Macmillan education</li><li>● Bonomi, Kaye, Liverani: Open Space, Europass</li></ul>
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### Programma svolto

#### Open Space

UNIT 7: doppio accusativo.

UNIT 11: subordinate ipotetiche di primo tipo.

UNIT 13: used to e would -It's (high) time

UNIT 15: present perfect (forma affermativa, negativa, interrogativa e interrogativa-negativa); present perfect and simple past; past perfect; dire: to say/to tell.

UNIT 16: forma di durata (affermativa, negativa, interrogativa e interrogativa-negativa); for a long time/for long...; It... is since/It was... since.

UNIT 17: condizionale presente; subordinate ipotetiche di 2° e 3° tipo; condizionale passato.

UNIT 18: could; to be able to; may; might.

UNIT 19: to have to- must; should- ought to- had better; need.

UNIT 20: verbi volitivi- costruzione oggettiva; wish; would rather.

UNIT 21: la forma passiva (con modali, doppio accusativo, verbi con preposizione/avverbio); It's said.../he is said....

UNIT 22: subordinate relative restrittive; subordinate relative non restrittive; Are you a techie? (vocabulary)

UNIT 23: Fare + infinito; fare/farsi + infinito; verbi seguiti dalla forma in -ing; verbi seguiti dalla forma in -ing o dall'infinito.

UNIT 24: Discorso indiretto (forma affermativa, negativa e interrogativa); i modali e le ipotetiche nel discorso indiretto.

#### Optimise

UNIT 7:

Reading: Teenagers take over the market.

Grammar: past perfect; past perfect continuous; comparative.

Vocabulary: words, phrasal verbs and idioms connected with shopping.

Language in use: word formation (jobs).

UNIT 8:

Reading: Project fashion.

Vocabulary: words and phrasal verbs connected with clothes and accessories; word formation connected with clothes and accessories (adjectives, nouns, verbs).

Grammar: question tags.

Language in use: sentence transformation.

UNIT 9:

Reading: Want to play Quidditch?.

Grammar: zero, first and second conditionals; time clauses.

Vocabulary: phrasal verbs and words connected with people in sport; collocation with do, play and go.



Language in use: include, contain, consist and involve.

#### UNIT 10

Reading: We love Hollywood.

Grammar: Third conditional.

Vocabulary: words and phrasal verbs connected with people in the media; words patterns.

Language in use: Open cloze.

#### UNIT 11

Reading: Summer camp.

Grammar: Reported speech; reported questions.

Vocabulary: Words and phrasal verbs connected with studying; idioms for education and learning.

Language in use: Option multiple-choice cloze.

#### UNIT12

Reading: Our wonderful world

Grammar: future perfect; modal perfect

Vocabulary: Words ad phrasal verbs connected with natural habitats

Language in use: Open cloze

#### **L&L**

UNIT 1: The birth of a nation

History and culture: Celtic and Roman Britain (Pre-Celtic Britain; The Celts; Roman Britain); Anglo-Saxon Britain and the Germanic heritage (The Anglo-Saxon invasion; The Germanic element; Anglo-Saxon society; The Christian influence; The Viking invasions).

The society: The United Kingdom formation

Poetry: The oral tradition (Oral literature; Epic and didactic poetry; Alliterations, kennings and riddles).

Writers and texts: Beowulf (Germanic legend in Old English poetry; The heroic ideal; The story).

READING: The coming of Beowulf, Beowulf kills Grendel the monster (Anonymous, Beowulf)

UNIT 2: The Middle Ages

History: The Normans (The Norman Conquest; The clash between Crown and Church: Thomas Becket; Richard the Lionheart; Magna Carta and Parliament; Why is Magna Carta so important?).

UNIT 2: The Middle Ages

History: Wars and social revolt (The Hundred Years' War, 1337-1453; Religious and social revolt; The Wars of the Roses, 1454-85).

Culture: The French influence (A new culture and a new literature in English; The ideal of chivalry).

The language: From Old English to Middle English (Middle English).

Poetry: Middle English lyrics and ballads (The predominance of the verse; Medieval lyrics; Metrical characteristics; Medieval ballads; Features of ballads).

Drama: Mystery Plays and Morality Plays (Medieval drama; Origins of Medieval drama; The guilds' take-over).

READING: Everyman (Anonymous, Everyman).

Prose: Medieval romance (The romance and its origins; Characteristics of the romance; The subject matter of the romance; Arthurian romances).

READING: Lord Randal (Anonymous), Geordie (Anonymous)

Author: Geoffrey Chaucer (Life; Works; The 'Father of English poetry').

Texts: The Canterbury Tales (The structure of the tales; Chaucer's pilgrims; A portrait of middle-class England; The story).

Myths and legends: The Arthurian cycle.

READING: General Prologue (Geoffrey Chaucer, The Canterbury Tales).

READING: The wife of Bath (Geoffrey Chaucer, The Canterbury Tales).

READING: The Miller (Geoffrey Chaucer, The Canterbury Tales).

READING: Kings Arthur's Magic Sword (Thomas Malory, Morte d'Arthur).



READING: Paolo and Francesca.

In-depth study: The War of the Roses; The Black Death; King Arthur; Magna Carta; Bayeux Tapestry, Women's condition in ancient Britain.

HISTORY WALK: The Black Death

Data	Firma del docente
Desio, 26 maggio 2022	Clerici Enrica Carla Firmato con firma elettronica avanzata
Firmato elettronicamente dai rappresentanti di classe degli studenti	
Filippo Ronzoni	
Alessia Zappaterra	